

THE CHIEF

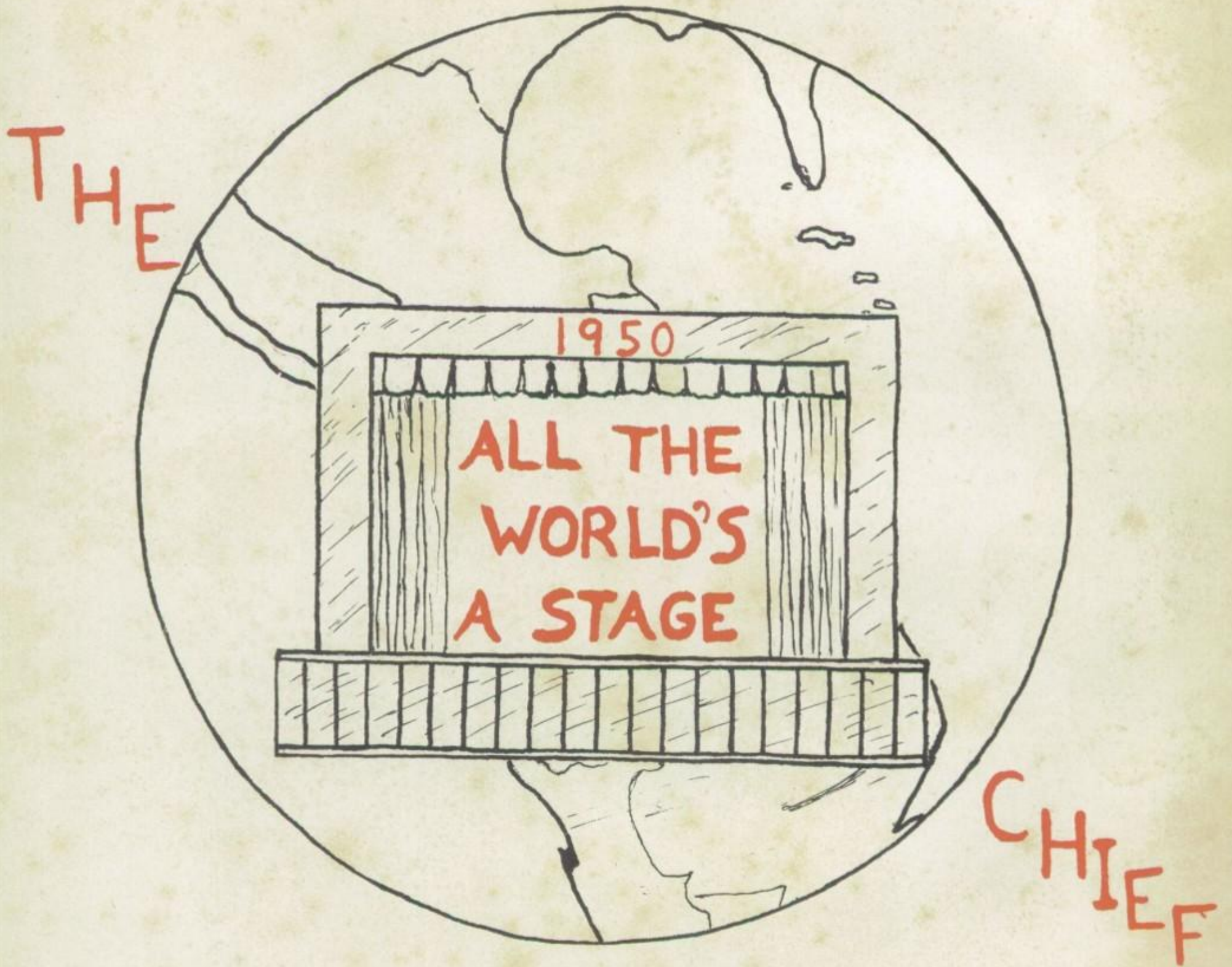
1950



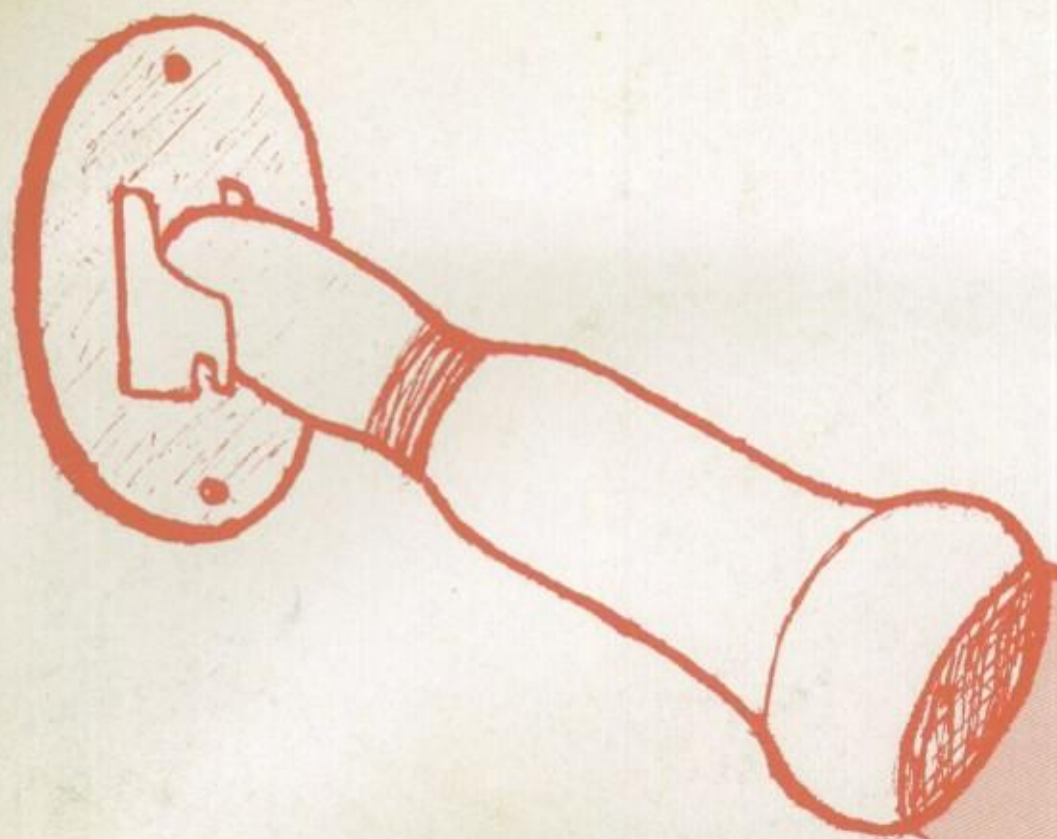
Betty Featheringill
Freshman Year
May 8th 1950

WILLARD HIGH

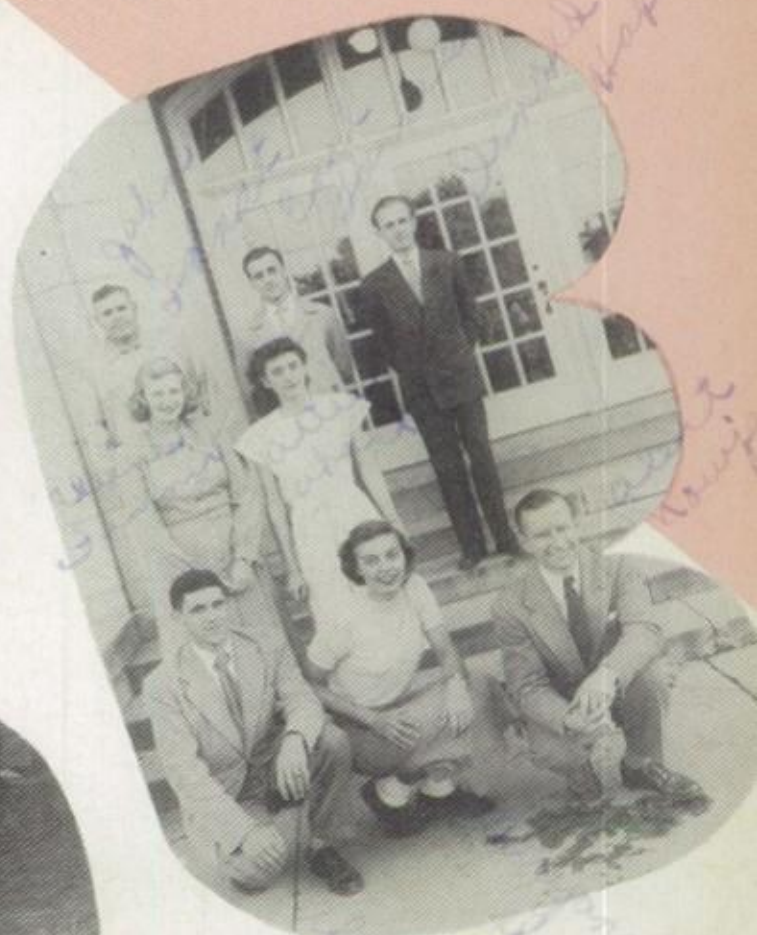
presents



WILLARD, OHIO



CLASS OF 1950



ALL THE



LEFT TO RIGHT: Clinton Lash, Richard Jump, Helen Ellis, Donald Alford, John Wallace, Ellis Klingelsmith.

The Board of Education Acts As Our Producers

As the curtain comes down on the graduating class of 1950, there are many to whom we are deeply grateful for guidance and supervision. The Board of Education, as our producers, has furnished the props, the stage, and the script for our extended four-year drama.

They have prompted us through the many acts of our school days. At all times they have had the welfare of the school students uppermost in their minds. To you, our producers, we offer our heartiest expression of appreciation.



We Thank You---Our Directors

With a feeling of deep gratitude, we, the Class of 1950 of Willard High, wish to express our appreciation to our directors—Mr. Gates and Mr. Wiebe. You have directed us successfully from the prologue to the final act. Whether the case be large or small you were always ready and willing to sacrifice your time for us.

You, the outstanding personalities of our part in the world's play, have always been cheerful and tried to do what you knew was best to help us to become better actors.

So to you—our worthy directors—we give our thanks and appreciation for directing us along our way.

Peter A. Wiebe.

PETER A. WIEBE
Principal

DALE W. GATES
Superintendent



The Faculty Writes The Scenes

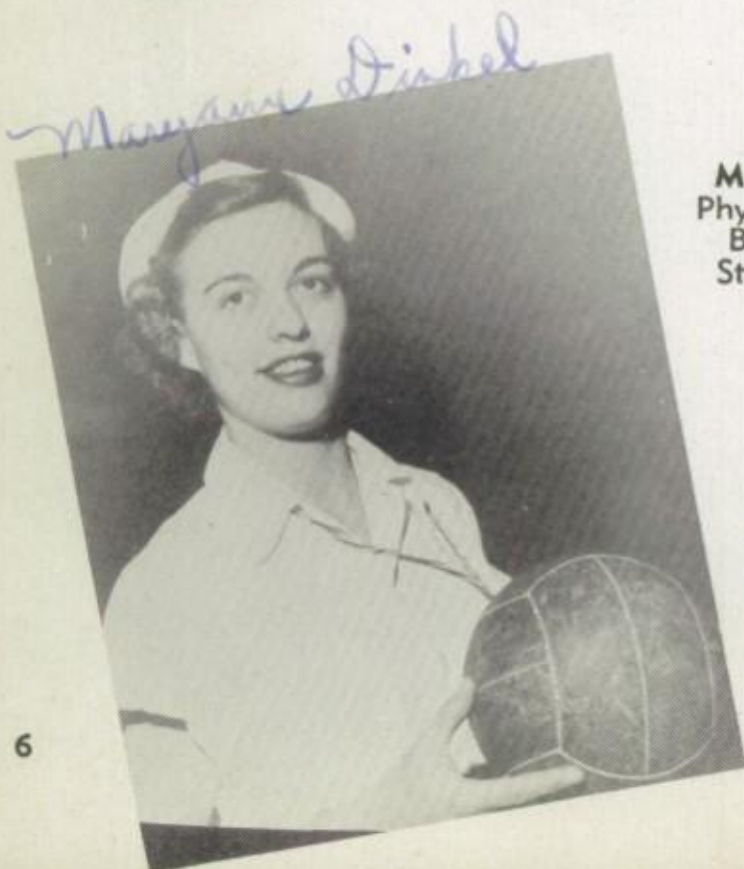
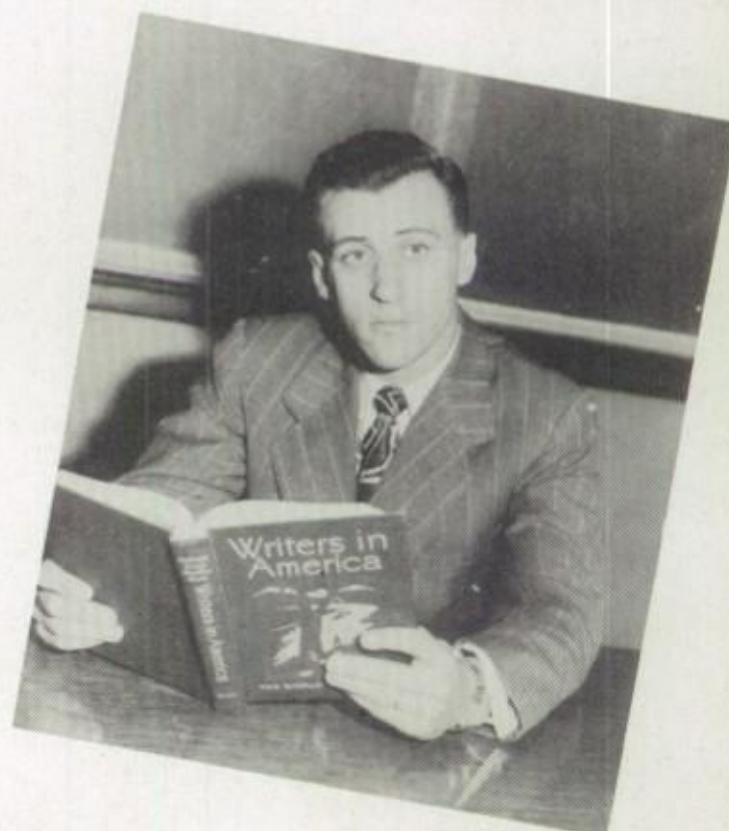


Elaine Fenner
Commercial
Ohio State University
B.S.



Artha Ahart
English-Latin
Heidelberg College
A.B.

Earl Garnes
English
Ashland College
B.S.



Maryann Dinkel
Physical Education
Bowling Green
State University
B.S.

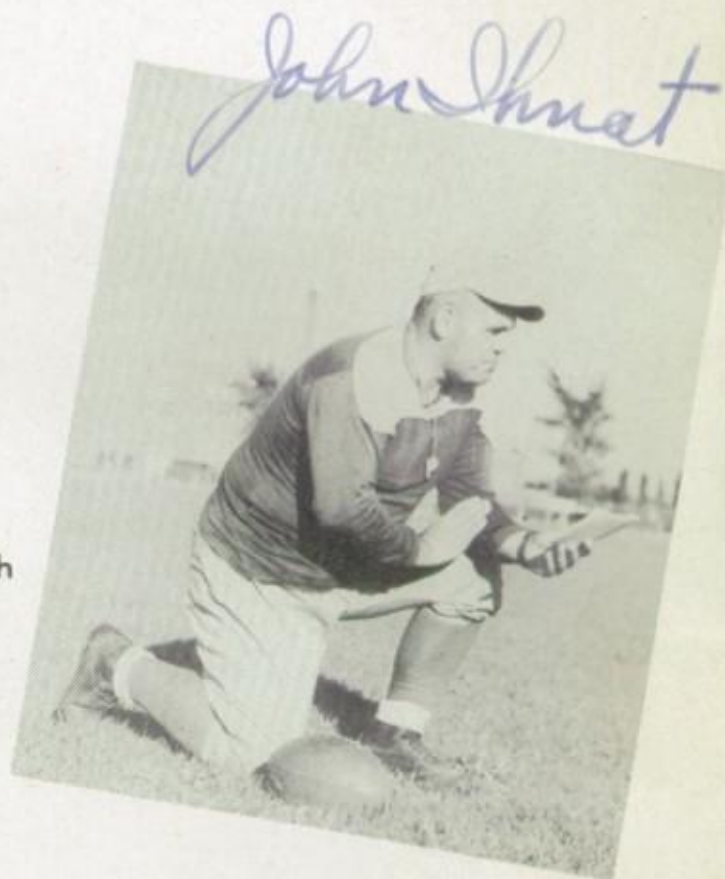
Paul Hargrove
Mathematics
Defiance College
A.B.



In Which We Play Parts



Donald Haxton
Music
Ohio State University
B.S.



John Ihnat
Physical Education—Coach
Bowling Green
State University
B.S.



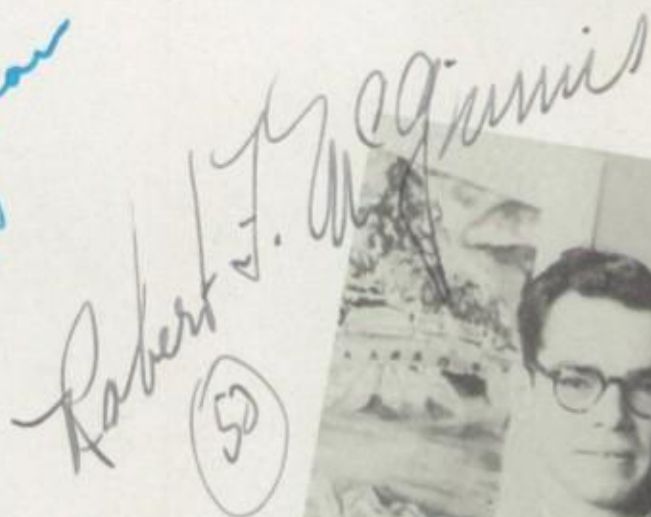
Mary Hockenbury
Biology—History
Otterbein College
A.B.



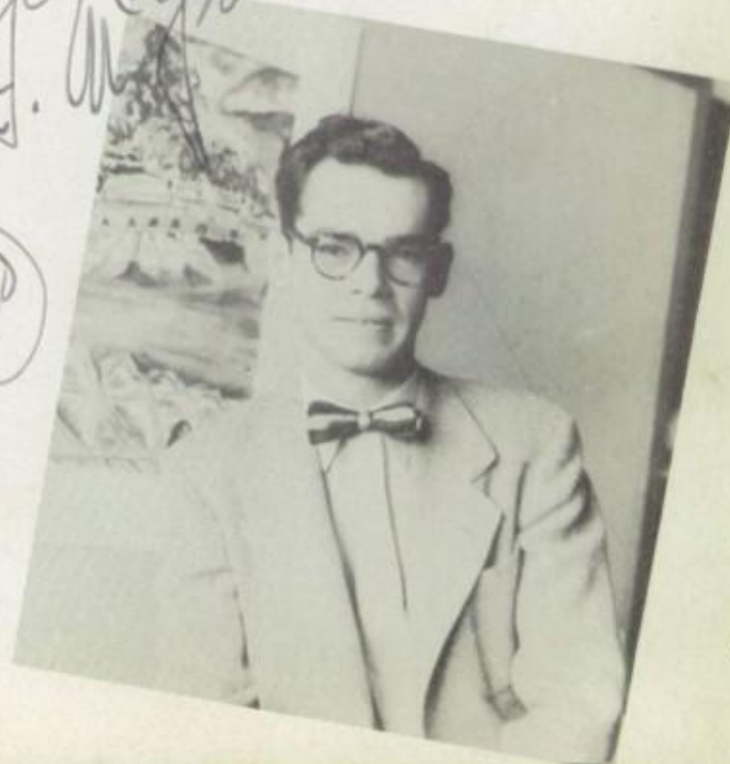
Lena Krauss
Home Economics
Ohio State University
B.S.



Robert Huffman
Commercial
Bowling Green
State University
B.S.



Robert McGinnis
Fine Arts
Ohio University
B.F.A.



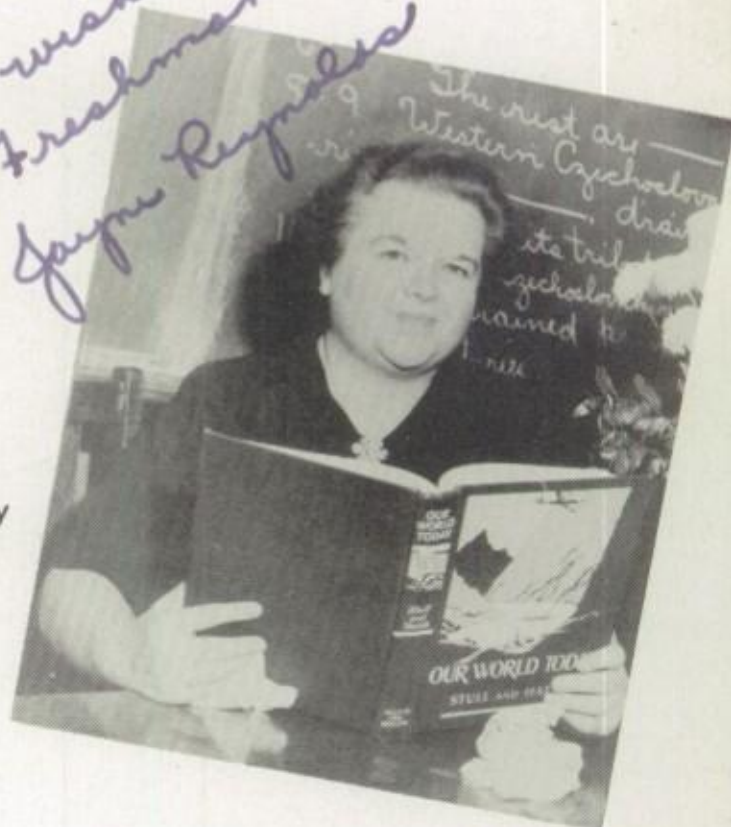
By Following Your Script



Agnes Moore
Music
Oberlin College
B.S.M.

married

*Best wishes to a
fine Freshman!
Jayne Reynolds*



Jayne Reynolds
English—Geography
Bowling Green
State University
B.S.



Alert Nowjack
Vocational Agriculture
Ohio State University
B.S.



Raymond Richards
History—Mathematics
Wittenburg College
B.S.



Albert Raimonde
Industrial Arts
Ohio State University
B.S.



Lois Watson
English
Bowling Green
State University
B.S.

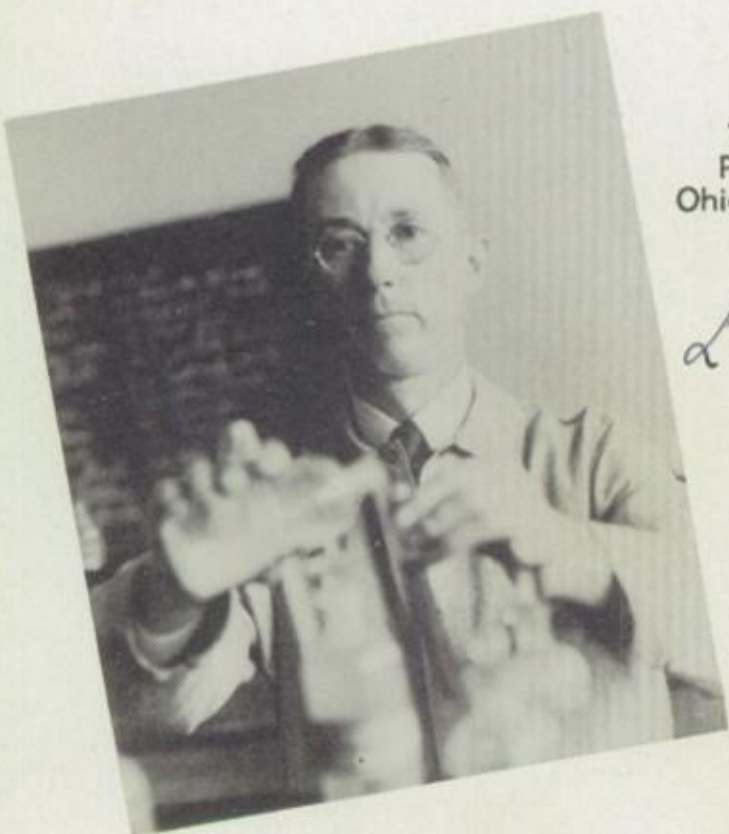
We May Become Stars.



Wesley Watson
Spanish—Social Science
Bowling Green
State University
B.S., A.M.



Dorothy Hafner
Secretary to
the Superintendent



Warner Zulauf
Physical Science
Ohio State University
B.S.

L. W. Zulauf

Delford Ellis
Custodian

Delford Ellis

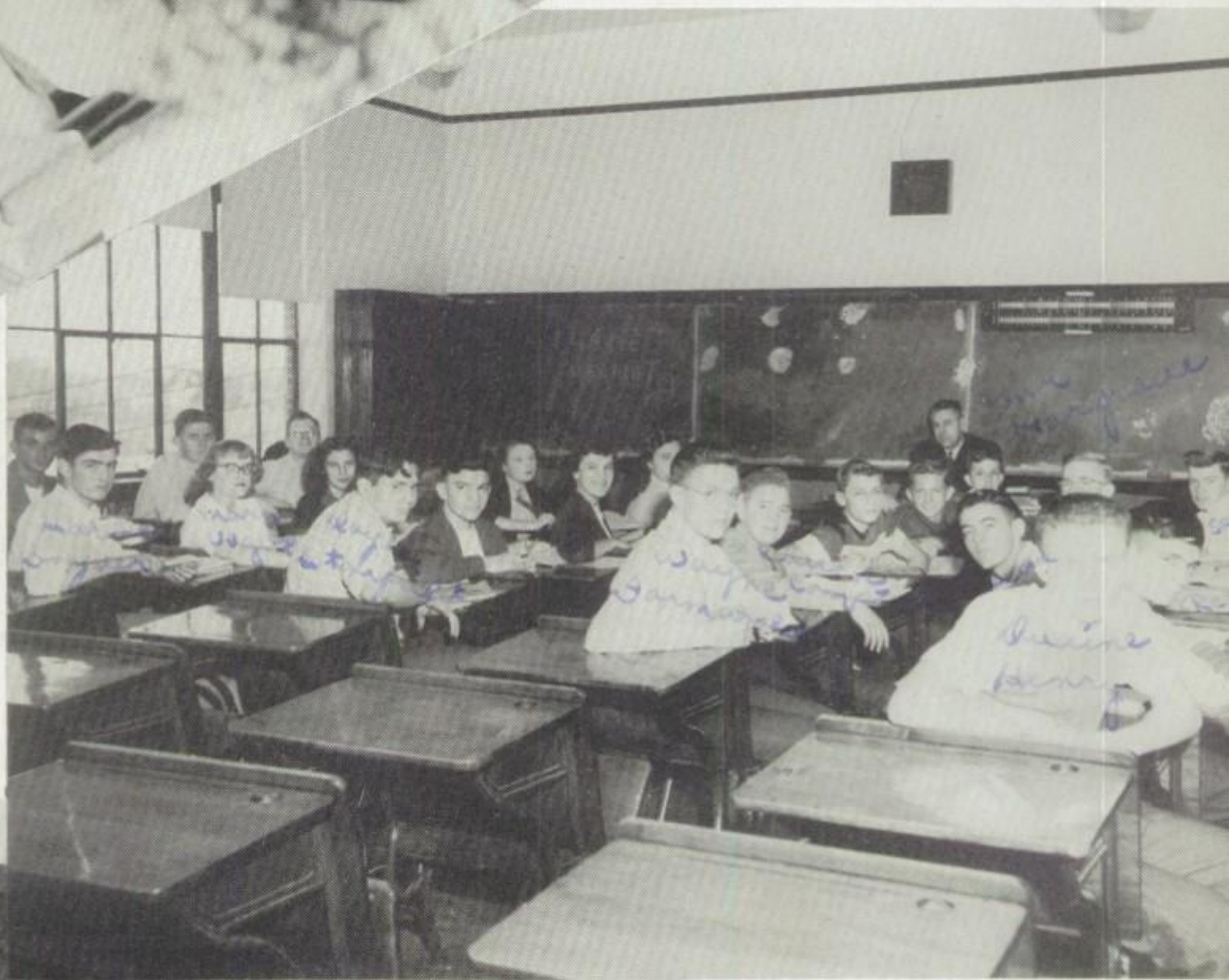


Gerald Godlove
Custodian

Mrs. W. K. Betton
Librarian

Mrs. W. K. Betton





Amelia Phillips

The Actors

On The

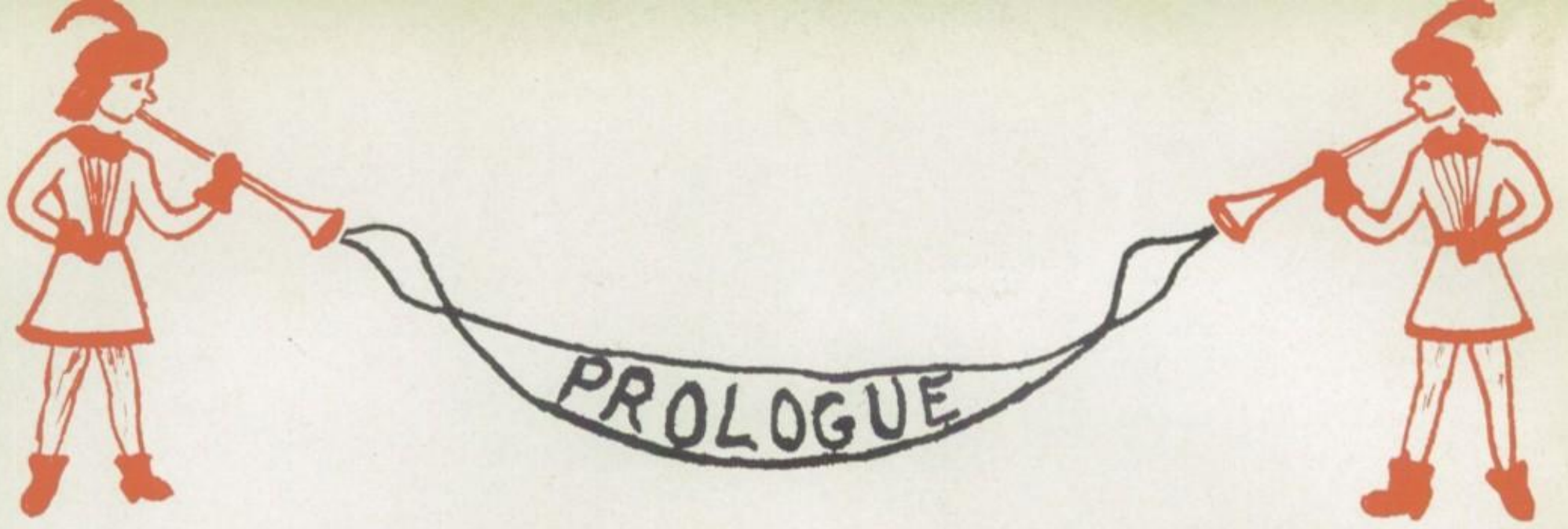


Rehearse

Sets



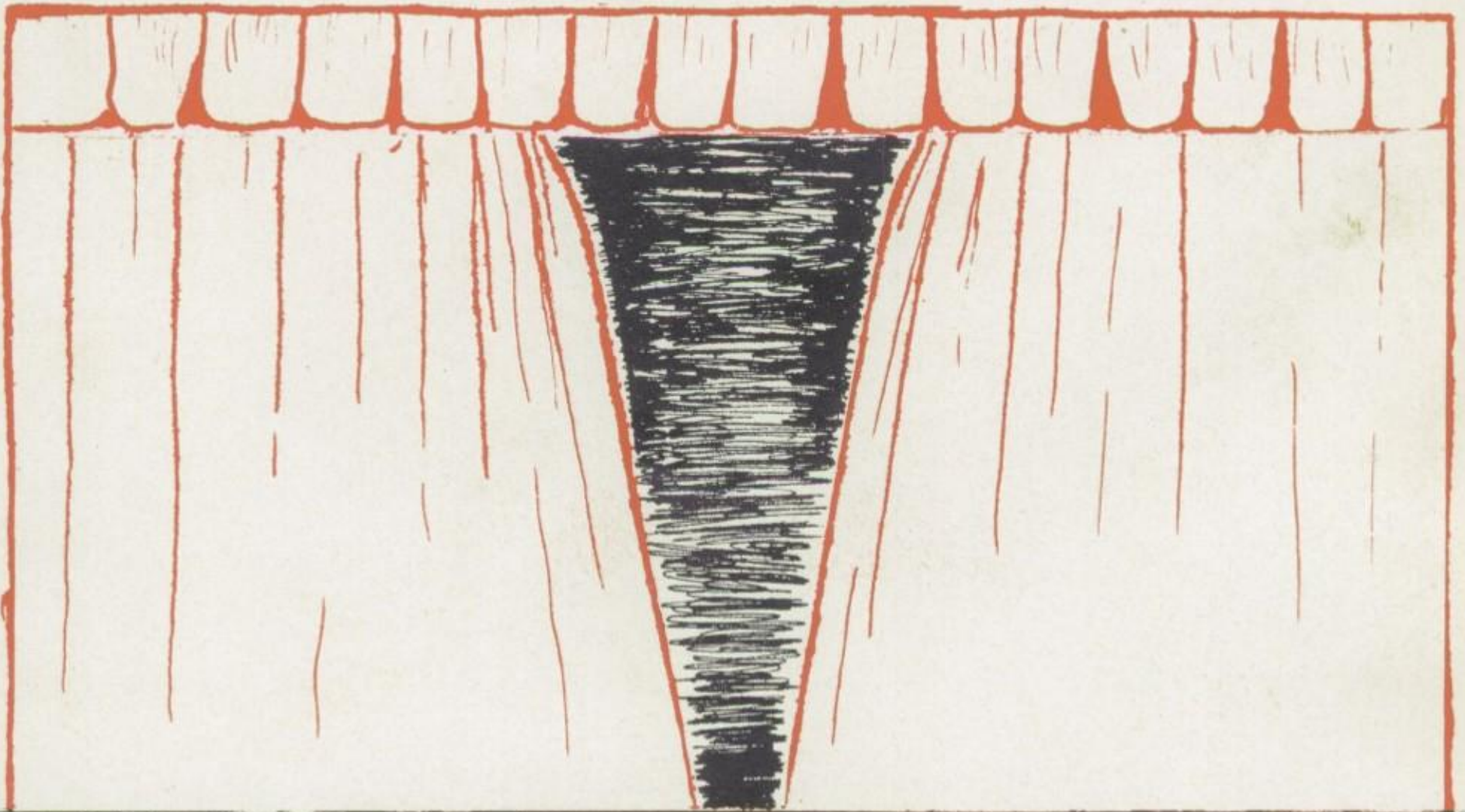
**In
Rehearsal**

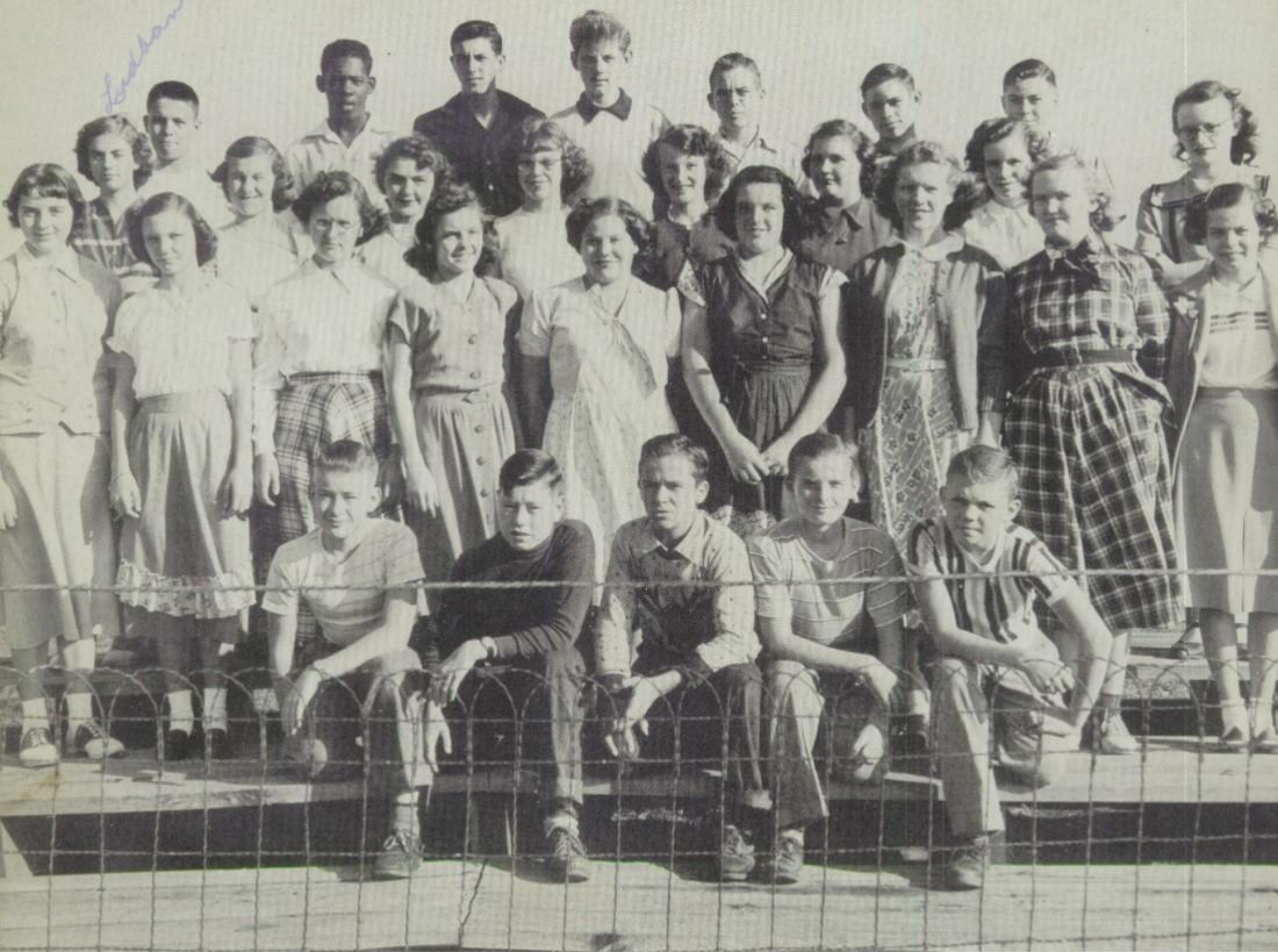


The Curtains Open On Act I

A musical background highlights the opening of Act I and sets the scene of what is to follow. Upon entering the eighth grade and the freshman years the opportunities of glee club, choir, band, and orchestra are given to you, as a prologue to the years that follow. Glimpses of the choir festivals, the annual band concerts, and orchestra festivals will fascinate you throughout the years. Willard High School is fortunate to have an outstanding conductor, Miss Moore, who has used her ingenuity in conducting all programs throughout the years that she has served at our school.

ACT I





FIRST ROW: Robert Blinzley, Roger Betton, James Carpenter, Robert Crawford, Ronald Link.

SECOND ROW: Marilyn Hershiser, Jeanene Harriman, Barbara Bollinger, Dorothy Crowl, Helen Heisler, Emogene Bruner, Jane Bishop, Gayetta Haley, Nancy Francis.

THIRD ROW: Joyce Kline, Lynda Jenney, Marianne Cramer, Wilma Kennard, Marilyn Hatton, Sarah Dorman, Pansy Haney, Joan Dale.

FOURTH ROW: Glenn Holmes, Webster Fleming, Buck Hale, Larry Berberick, Roland Henry, Charles Bunner, Larry Foran.

The Eighth Graders Play

Although the eighth grade has a small role in activities, they are being trained for the coming acts of their remaining years in high school. They are the future actors.

In their prologue the students have shown themselves able to accept responsibility by giving a dance. Their hope lies in taking a more active part later on.



FIRST ROW: Ronald Trimmer, Robert Warch, Walter Nichols, Gene Shinew, Lorne Romanko, Keith Smith, Harold Seville.

SECOND ROW: Leola Slagle, Margery Painter, Joyce Wadsworth, John McClish, Allan Smith, William Raible, Patricia Secor, Nancy Pennybaker.

THIRD ROW: Mary Taylor, Betty Snyder, Rhoda Stout, Linda Reichert, Carole McInerney, Mary Slagle, Carolyn Scott.

FOURTH ROW: Ida Nowakowski, Evelyn Lawrence, Gertrude Nowakowski, Gordon Smith, Elroy Sayre, Dorothy Schryer, Rita Weeks, Bonnie Martin.

Bit Parts In Prologue

In the remaining acts of school life they will have the opportunity to display their talents in such activities as junior and senior plays, athletics, dances, and banquets.

The main actors of this prologue, under the direction of Miss Elaine Fenner, are: President — Larry Berberick; Vice-President — Nancy Pennybaker; Secretary-Treasurer — Rita Weeks; Social Chairman—Patricia Secor.

FIRST ROW: Hobart Adams, Gene Clem, Donald Creel, Eugene Bogner, Jerald Danhoff, Jack Dunbar, Robert Everetts.

SECOND ROW: Marilyn Davies, Luella Adams, Shirley Buzzard, Shirley Adams, Mary Barnett, Patricia Eberly, Freda Beamer, Janice Conkle, Shirley Betton, Jaeline Breyman.

THIRD ROW: Eugene Austin, Donald Cox, Robert Arrington, Thomas Burkhalter, John Bores.



The Freshmen Are Understudies Now

The freshmen, the class of 1953, have gained a secure foothold on the journey toward a successful career here at Willard High School.

In this, their first year of coaching, they have begun the long years of training and preparation that are necessary for a stage-hit's finale—graduation day!

Under the able guidance of their sponsor or "angel," Miss Jayne Reynolds, this energetic class has worked diligently and successfully. Among their major activities have been the sale of pop-corn and school novelties, and the sponsoring of several school dances and social functions.



FIRST ROW: Robert Jones, Jack George, Gene Kline, Fred Jacobs, Claude Keaton.

SECOND ROW: Elizabeth Gootjes, Shirley Hershiser, Eva Hastings, Jean Featheringill, Shirley Funk, Marilyn Fry, Lois Holmes, Joyce Hillis, Frances Gordon.

THIRD ROW: James Hinebaugh, Kathleen Henry, Carolyn Hedden, Shirley Hite, Louis Kimble, Gretchen Gardner, Bruce Gardner, Betty Featheringill.



FIRST ROW: Shirley Reed, Betty Rohrs, Peggy Moomaw, Ruth Neumann, Dorothy McKinney, Margaret Reilly, Joy Neumann, George Phillips, Janice Pacey, Marjorie Murphy, Robert Niver.

SECOND ROW: Richard Rosier, David Moll, Richard Mink, Richard Miller, Patricia Kookan, Thomas Miller, Gary Ricketts, Patricia Newland, Allan Reed, James Rapp, Yvonne Langhurst.

They Will Be The Stars In '53

A swelling fund to carry them through their career is their mark of distinction. A great deal of money is needed to complete a dramatic education. These youngsters have had the foresight to realize this and have done something constructive about it.

The curtains are being drawn apart for the opening performance of the class of 1953. The house lights go down and the drama begins. There is no way to tell what the plot will be or how many will have a role in the finale.

FIRST ROW: William Simpson, Junior Runion.

SECOND ROW: Geraldine Snook, Richard Zieter, Lucille Schlotterer, Jack Smith, Pauline Wilkinson, George Viets, Jean Wiles, Louise Ryman.

THIRD ROW: JoAnne Stigamire, Joyce Wilcox, Carol Smith, Mary Smith, Edna Starkey, Wilma Smith, Melva Sherbundy, Yvonne Schodorf, Judith Wiebe, Shirley Ryman. (ABSENTEES: William Thompson and Cleo Watkins).





Joy Neumann

Janice Hershiser

Thelma Hardwick

Arrayed in new uniforms of red and black, the Willard High School Band offered many talented performances during the 1949-1950 school season.

Under the competent leadership of Mr. Donald Haxton, the band showed great progress not only in marching formations, but also in concert music.

The highlights of the year were playing a large role in the music of the Diamond Jubilee and the Band Festival at Bellevue.

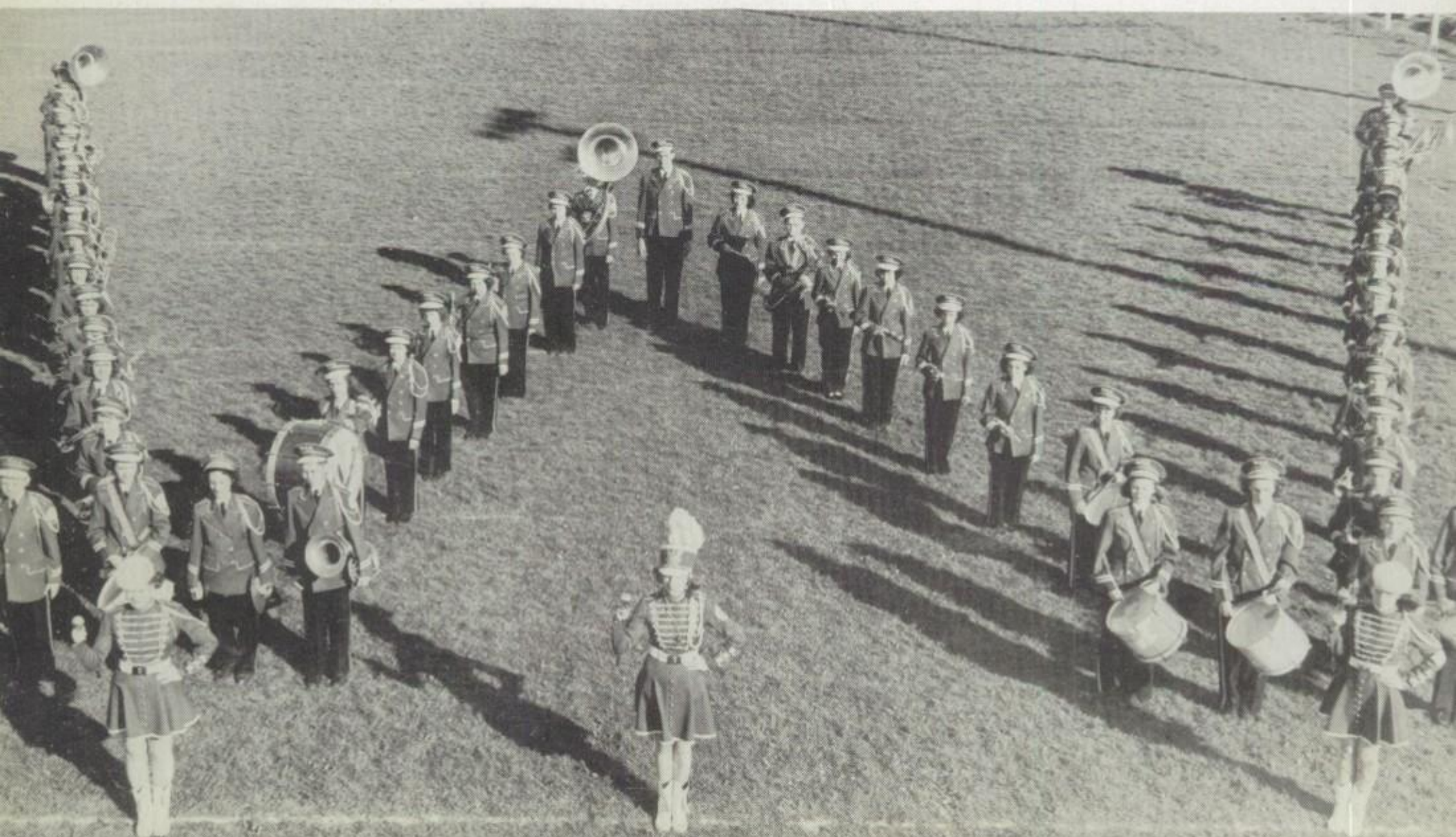
Compliments of Boyle and Hook, Inc.

FIRST ROW: Larry Berberick, Robert Bohn, Rodney Rapp, Barbara Betton, Ruth Neumann, Carolyn Walker, Alice Acton, Carolyn Huffman, Marilyn Fry, Patricia Henry, Marianne Cramer, Mary Vogel, Vera Hughes, Joyce Hillis, Mary McKenzie, Ronald Link, Joy Neumann.

SECOND ROW: Leroy Sayre, Rita Moomaw, Rosemary Moomaw, Jean Featheringill, Marilyn Hatton, Marjorie Murphy, Eleanor Carney, Josephine Glorioso, Larry Foran, Janice Hershiser.

THIRD ROW: James Nowakowski, Bonnie Waterbeck, Wayne Thomas, Shirley Reed, Barbara Rex, Linda Reichert, Jean Wiles, Dixie Caldwell, Rita Weeks, Virginia Schryer.

FOURTH ROW: Kenneth Hite, Paul Hill, Gene Cline, John Rosso, Richard Mink, Nina McKinney, Alice Lydy, Robert Blinzley, Barbara Bollinger, Helen Heisler, Melva Sherbundy, Nancy Francis, Robert Crawford, Joyce Cline, Thelma Hardwick.



The Orchestra Sets The Mood Of The Play

Without the melodious strains of music coming from the violins and cellos, the music course at Willard High would not be complete.

The orchestra, under the skilled direction of Miss Agnes Moore, has been enjoyed by all at the various performances. At the spring festival the orchestrations rendered showed careful training and great artistry.



FIRST ROW: Mary Sarpa, Lucille Stilions, Judith Watson, Joyce Crooks, Judith Wiebe, Sandra Watson, Ruth Ann Roesch.
SECOND ROW: Ruth Eckstein, Barbara Everetts, Marjorie Murphy, Thomas Secor, Bonnie Waterbeck, Rita Moomaw, Jean Wiles, James Nowakowski, Gertrude Nowakowski, Joyce Murphy, Colleen McLaughlin.
THIRD ROW: Barbara Hamilton, Phyllis Frederick, Carolyn Huffman, Rosemary Moomaw, Melva Sherbundy, Mary Vogel, Wayne Thomas, Mary Frederick, Nedra Reed, Sandra Smith.
FOURTH ROW: Kenneth Hite, Virginia Schryer, Dixie Caldwell, Josephine Glorioso, Mary McKenzie, Marlene Berberick, Marjorie Ayers.

Compliments of the Willard United Bank

Music Provides Background



FIRST ROW: Doris Durham, Josephine Glorioso, Joyce Crooks, Geraldine Snook, Marilyn Davies, Frances Gordon, Shirley Betton, Kathryn Heckman, Yvonne Schodorf, Barbara Mager, Jean Wiles, Kathleen Patten, Phyllis Robinson.

SECOND ROW: Dorothy Hammock, Margaret Stockmaster, Carolyn Huffman, Jean Featheringill, Esther Myers, Donna Kennard, Marjorie Ayers, Melva Sherbundy, Lucille Stillions, Suzanne Koontz, Joy Neumann, Betty Rohrs, Marilyn Smith, Marilyn Schaffer, Priscilla Arthur.

THIRD ROW: Helen Taylor, Arlene Van Zoest, Eliza-

beth Gootjes, Nancy Scofield, Marlene Meier, Dorothy Hargrove, Joan Hatfield, Donna Good, Ruth Herion, Amelia Phillips, Judith Watson, Judith Wiebe, Mary Vogel, Sally Mager, Catherine Bauman, Layne Ann Kelly.

FOURTH ROW: Joyce Compton, Marcia Fast, Joyce Wiers, Barbara Rex, Ruth Neumann, Carolyn Hedden, Lois Derrickson, Janice Hershiser, Marlene Berberick, Virginia Schryer, Donna Judd, Betty Jones, Carolyn Walker, Alma BeVier, Shirley Amstutz, Alice Fransens, Mary Sarpa, Doris Alford.

Glee Club—As the title signifies, the girls bring glee into our hearts with their music. Weeks before their hearers could enjoy the finished production, they were learning the fundamentals of singing taught by Miss Moore. At all the musical programs and festivals, everyone was thrilled by their harmony and choral interpretations.

Treble Clef—Life, which may be drab for you, can always be changed by a touch of music. The sweet sounds which emerge from a well chosen group of girls make us feel contented or joyous. The Treble Clef girls fulfill their obligations to our school when singing before clubs, churches, and other organizations.

Compliments of **The Parent Teachers' Association**

For The Drama

Boys' Ensemble—Nothing is more pleasant to hear than the rich and full voices supplied by the basses and tenors of the boys' ensemble. They add color to the musical activities entered into under the direction of Miss Agnes Moore.

FIRST ROW: Wayne Thomas, Robert Blinzley, Jack Gordon.

SECOND ROW: Kenneth Rex, Philip Forster, Thomas Secor, Leroy Sayre, Chalmer Dunbar, Paul Hill.

THIRD ROW: Delvern Dellinger, David Moll, Robert Bohn, Charles Moomaw, Webster Fleming, David Ellis.

FOURTH ROW: Thomas Geise, William Wolfe, James Nowakowski, Kenneth Hite, Robert Thornton.



FIRST ROW: Kathleen Patten, Doris Durham, Barbara Mager, Josephine Glorioso, Donna Kennard, Joyce Crooks, Joyce Compton, Kathryn Heckman, Phyllis Robinson.

SECOND ROW: Marcia Fast, Barbara Rex, Barbara Mager, Carolyn Huffman, Marjorie Ayers, Marlene Meier, Mary Vogel, Nancy Scofield, Marilyn Schaffer.

THIRD ROW: Doris Alford, Lucille Stillions, Helen Taylor, Janice Hershisier, Ruth Herion, Donna Good, Alice Fransens, Dorothy Hammock.

FOURTH ROW: Mary Sarpa, Shirley Amstutz, Judith Watson, Carolyn Walker, Marlene Berberick, Virginia Schryer, Lois Derrickson, Martha Smith.

Compliments
of
A. F. Hunter
Son Hardware
E. V. Myers,
Proprietor



FIRST ROW: Phyllis Robinson, Kathleen Patten, Doris Durham, Barbara Mager, Josephine Glorioso, Donna Kennard, Joyce Crooks, Joyce Compton, Kathryn Heckman.

SECOND ROW: Sally Mager, Donna Good, Marcia Fast, Carolyn Huffman, Marjorie Ayers, Marlene Meier, Mary Vogel, Nancy Scofield, Marilyn Schaffer.

THIRD ROW: Mary Sarpa, Doris Alford, Barbara Rex, Helen Taylor, Ruth Herion, Shirley Amstutz, Alice Fransens, Martha Smith, Dorothy Hammock.

FOURTH ROW: Lucille Stilions, Janice Hershiser, Judith Watson, Carolyn Walker, Marlene Berberick, Virginia Schryer, Lois Derickson, Miss Agnes Moore.

FIFTH ROW: Robert Blinzley, Paul Hill, Wayne Thomas, Kenneth Rex, Jack Gordon, Leroy Sayre.

SIXTH ROW: Philip Forster, Thomas Secor, Delvern Dellinger, Webster Fleming.

SEVENTH ROW: Thomas Geise, David Moll, Robert Bohn, Chalmer Dunbar, Charles Moomaw.

EIGHTH ROW: Robert Thornton, William Wolfe, James Nowakowski, Kenneth Hite, David Ellis.

The Choir Carries On The Show

"The show must go on." This is the attitude of the Willard High School Choir, which has been asked to give many unscheduled performances and has still continued to provide the best in vocal music. Countless encores have been taken by the choir for their unmatched techniques in spirituals, hymns, and popular music.

The annual Christmas Carol Service and the Northern Ohio League Festival were

eagerly anticipated by every member.

Under the able direction of Miss Agnes Moore, they had rehearsed many months to attain perfection for these programs.

Although the choir is usually considered a serious group, rehearsals wouldn't be natural without one bright remark from the boys' section which draws gales of laughter from the girls. But gay or serious the choir sings with all its heart for your enjoyment.

Compliments of Trinity Lutheran Church

As they enter the sophomore year, the members of the class of 1952 find many new phases in their dramatic education. Whole new vistas are opened to them in the form of such organizations as La Clef d'Or, Hi-Y, FHA, and FFA.

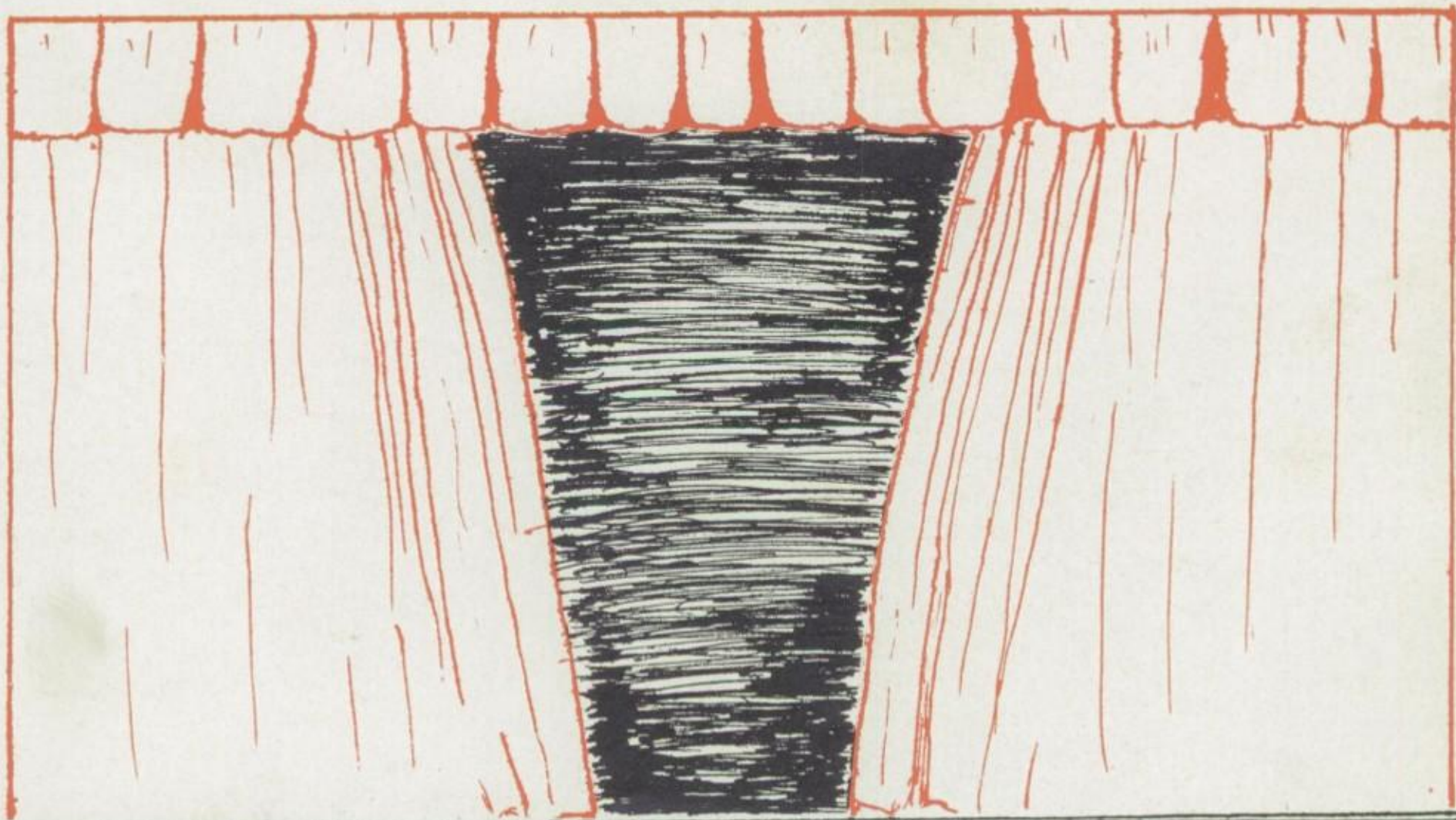
These varied school organizations are the background of the finished stage production. No stage-hit is created overnight—it takes long months and years to prepare for an opening night that will merit the raving of critics and the public alike.



FIRST ROW: Donna Kennard, Alice Lydy.
SECOND ROW: Miss Maryann Dinkel, John Wallace, Mary Lee Vogel.

Act II - The Plot Becomes More Complicated

ACT II



Sophomores ***Is Being***



FIRST ROW: Suellyn Barr, Allen Ashley, Alice Action, Betty Burge, Dixie Caldwell, Christian Biettner, Beverly Candler. SECOND ROW: William Acton, Pauline Bennison, Leslie Adams, Eunice Bruner, Audrey Bailey, Norman Carney, William Buckingham.



FIRST ROW: Charles Compton, Richard Frank, Dean Dowling. SECOND ROW: Patricia Cavalier, Angeline Charles, Mary Fields, William Cramer. THIRD ROW: Richard Gates, Dale Funk, Glen Gardner, Milton Givens, Delbert Fast, Gerald Eberly. (Gerald Daniel absent)



FIRST ROW: Jack Gordon, Howard McClish, Paul Hill. SECOND ROW: Shirley Leitz, Alice Lydy, Barbara Mager, Patricia Henry, Margaret McClish, Donna Kennard, Janice Holmes. THIRD ROW: Richard Leonard, George Harvey, Richard Hatfield, Willard Mahl.

Their Talent Discovered

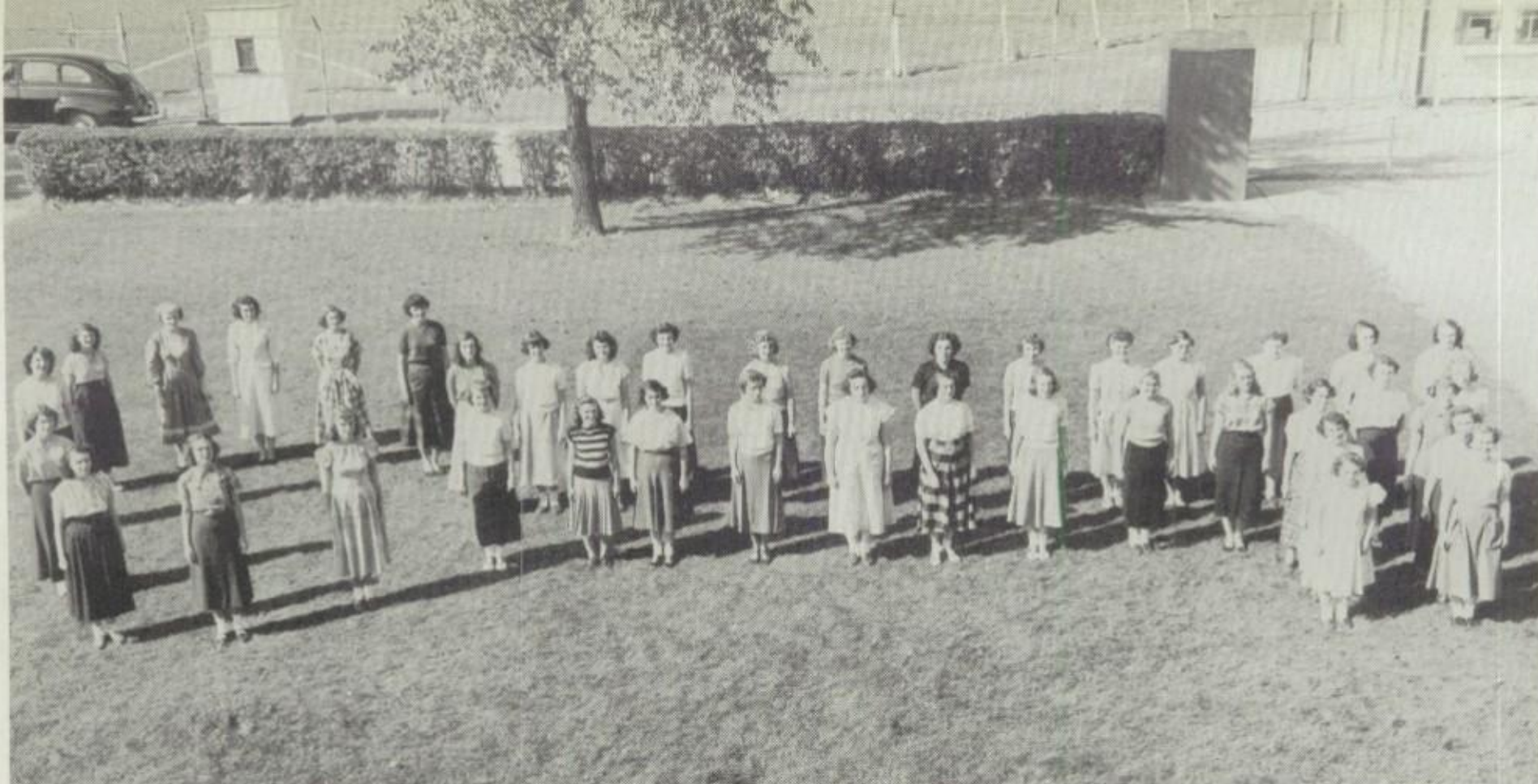
FIRST ROW: Robert Moomaw,
Eugene Petway, Charles Ramey.
SECOND ROW: Esther Myers,
David McLaughlin, Rosemary
Moomaw, Barbara Rex, Ralph
Rex, Myra Parker, Esther
Miller, Mitchell Prater, Betty
Moore, Barbara Miller. *married*
(Nina McKinney absent)



FIRST ROW: John Rosso.
SECOND ROW: Paul Rohr-
baugh, Jr., Leroy Sayre, Homer
Slagle, Charles Saunders, Wil-
liam Schlotterer, Marilyn Schaf-
fer, Pearlean Robinson, Ruth
Snook, Norma Rohrs, Marilyn
Smith.
THIRD ROW: Doyle Stanfield,
Harold Snyder.
(Roger Smith absent)

FIRST ROW: Patricia Treaster,
Lester Stout, Joyce Wiers, Carl
Wenner, Mary Steinmetz.
SECOND ROW: Esther Stein-
metz, Bonnie Waterbeck, Ju-
dith Watson, Mary Vogel.
THIRD ROW: John Weeks,
Omer Stephens, John Wallace,
Donald Wilhelm.
(William Steinmetz and Mar-
garet Stockmaster absent)





CIRCLE OF KEY: Janice Hershiser, Vera Hughes, Janice Bruner, Joan Hatfield, Lois Derrickson, Dorothy Hargrave, Edna Hayes, Alma BeVier, Marcia Fast, Marlene Berberick.

FIRST ROW: Barbara Betton, Phyllis Robinson, Carolyn Huffman, Shirley Amstutz, Carolyn Walker, Sally Mager, Thelma Hardwick, Suzanne Koontz, Barbara Jenney, Janice Danhoff, Helen Taylor.

SECOND ROW: Mary Hutchinson, Donna Good, Ruth Herion, Donna Judd, Doris Alford, Margaret Conkle, Patricia Frederick, Mary Ann McKenzie, Nancy Scofield, Marlene Meier, Layne Ann Kelly, Donna Wenner, Virginia Schryer.

HEAD OF KEY: Patricia Clark, Barbara Everetts, Josephine Glorioso, Kathryn Heckman, Lila Wilkinson, Joyce Crooks.

Many Friendships are Formed

With the beginning of the 1949-1950 school year, La Clef d'Or was completely revised. The strict entrance rules were discarded, enabling all sophomore, junior, and senior girls to join this organization.

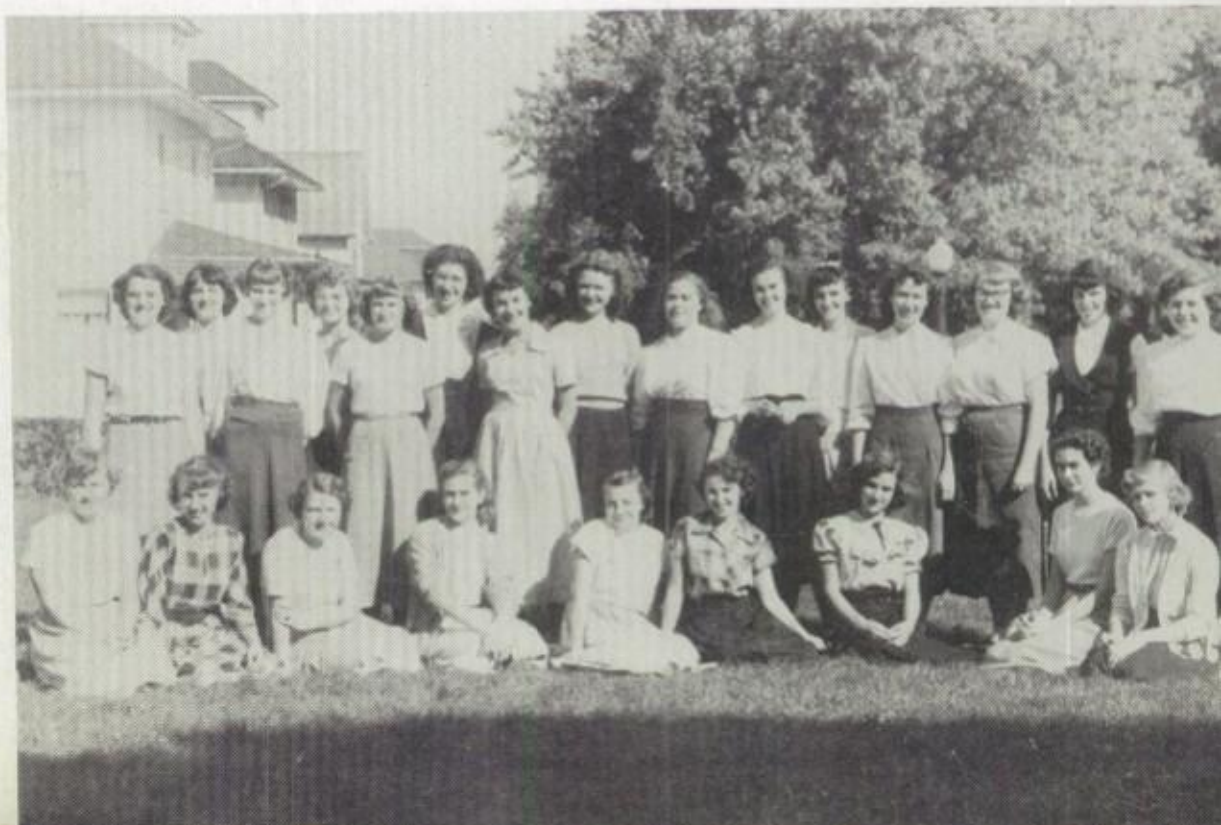
The club was then split into three small groups so that the girls could form lasting

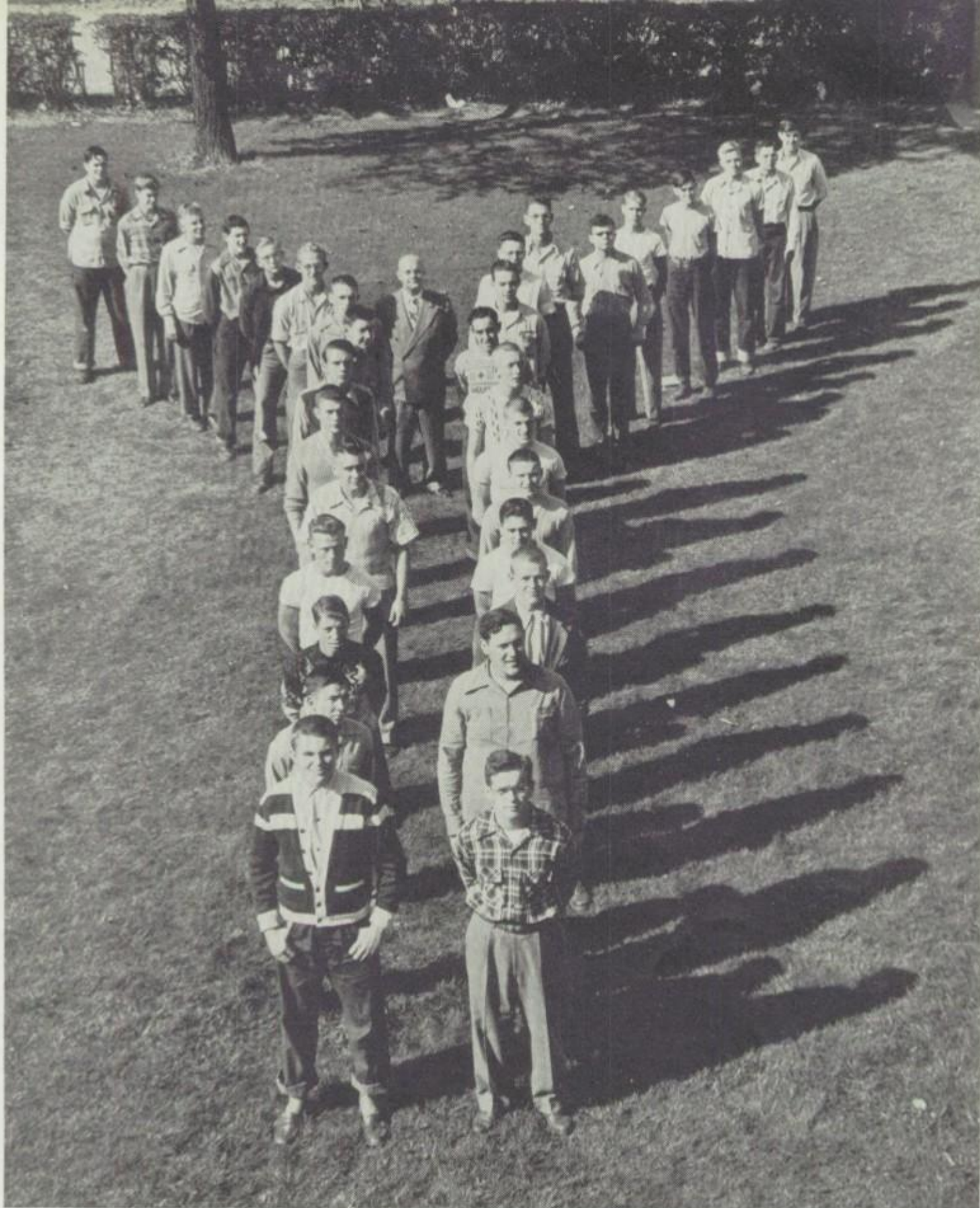
friendships by working and playing closely together.

La Clef d'Or activities included a formal Christmas dance, a play, and the sponsoring of a series of square dances. Under the guidance of the Girl Scout Council, the club has developed into an organization that will long be remembered for its variety of program.

FIRST ROW: Marilyn Smith, Dixie Caldwell, Barbara Mager, Shirley Leitz, Rosemary Moomaw, Joyce Compton, Margaret McClish, Norma Rohrs, Marilyn Schaffer.

SECOND ROW: Mary Steinmetz, Mary Jo Sarpa, Patricia Cavalier, Donna Kennard, Patricia Henry, Bonnie Waterbeck, Suellyn Barr, Judith Watson, Mary Fields, Alice Acton, Lucille Stillions, Alice Lydy, Mary Vogel, Barbara Rex, Arlene Jacobs.





LEFT SIDE—front to back: Raymond Vogel, Kenneth Rex, William Kelley, Donald Buckingham, Marvin Lash, Lee Black, Larry Figley, Gene McLaughlin, Gerald Gerber, Donald Snook, Norman Carney, Solon Pastar, Rodney Rapp, Leroy Sayre, Doyle Stanfield.
CENTER: Mr. Gates.

RIGHT SIDE—front to back: Wayne Thomas, Kenneth Hite, David Ellis, Norman Kuhn, Duane Henry, Kenneth Henry, David Draime, Robert Bohn, William Wolfe, Wayne Farmwald, Richard Snook, Roger Au, Richard Hatfield, William Buckingham, John Wallace, Howard McClish, Harold Snyder.

By Joining Actor's Guilds

Clean speech, clean sports, clean scholarship, and clean living are the four main planks in the stage on which the Hi-Y acts. Every Monday evening from 8:00 to 9:00 the Hi-Y meets at the Y.M.C.A. under the able direction of Mr. Dale Gates and Mr. R. R. Jenkins.

The meetings consist of devotions by the members and talks by outside speakers. Throughout the year the Hi-Y has engaged in various activities including swimming parties, district Hi-Y meetings, dances, and cooperative activities with La Clef d'Or.

Compliments of **Fink's Furniture Company**

The F. H. A. Girls Are Future Costume Designers

READING COUNTER CLOCKWISE: Elma Livenspire, Beulah Biettner, Miss Lena Krauss, Lucille Stillions, Jeddie Kostoff, Marilyn Fry, Luella Adams, Myra Parker, Beverly Candler, Edna Starkey, Doris Durham, Shirley Adams, Pearlean Robinson, Freda Beamer, Phyllis Coleman, Kathleen Henry, Martha Smith, Dorothy Hammock, Kathleen Patten, Ann Lillo, Lois Candler, Bonnie

Waterbeck, Joan Hatfield, Doris Alford, Harriet Haley, Betty Burge, Gretchen Gardner, Janice Conkle, Shirley Ryman, Marcia Fast, Suelllyn Barr, Joyce Wilcox, Janice Pacey, Melva Sherbundy, Shirley Buzzard, Eunice Bruner, Margaret McClish, Mary Vogel, Shirley Funk, Lucille Schlotterer, Esther Steinmetz.



The Future Homemakers of America is the national organization of pupils studying homemaking in the high schools.

The emblem of the F.H.A. is octagonal in shape, bearing the name of the organization and the motto, "Toward New Horizons." The colors are red and white and the rose is the organization's flower.

This year's activities included sending Christmas packages to the needy in Europe and many other helpful undertakings. Also

several parties were held in recognition of the various holidays.

There are 41 members of this year's organization with Miss Lena Krauss as the adviser. The following are officers: President — Beulah Biettner; Vice President—Nancy Ludban; Secretary-Treasurer—Lucille Stillions; Parliamentarian—Esther Steinmetz; Social Chairman — Elma Livenspire; Reporter — Jeddie Kostoff.

Mother Nature Sets The Stage For The F. F. A.



OFFICERS—left to right: Charles Niver, Marvin Beebe, Mr. Nowjack, James Meyer, Delvern Dellinger, Paul Capelle, John Haley.

The primary purpose of the Future Farmers of America is the development of agricultural leadership, cooperation, and citizenship. In their time these fellows have played their parts well. In the district they lead twelve competing schools in parliamentary procedure.

They cooperated with 298 Ohio chapters in reducing corn picker accidents. As good citizens they showed agricultural leaders how to conduct meetings. On a stage set by Nature they will feed and clothe all the world's players.

FIRST ROW: Robert Niver, Gary Ricketts, Richard Miller, Christian Biettner, Donald Cox.
SECOND ROW: Delbert Fast, Richard Zeiter, Howard McClish, Leslie Adams, Thomas Burkhalter.
THIRD ROW: Kenneth Smith, George Phillips, Gene Clem, Jack George, Gerald Daniel.

FOURTH ROW: Duane Austin, Dale Funk, Donald Buckingham, Robert Buckingham.
STANDING: James Meyer, Marvin Beebe, Charles Niver, Mr. Nowjack, Delvern Dellinger, John Haley, Paul Capelle.



Shelby Takes Championship From Willard; Flashes Place Seven On All-League Teams

By LARRY FIGLEY

With the Willard Crimson Flashes coming to Galion, November 4 and Shelby upsetting Crestline the following Thursday, the NOL championship trophy went to the Shelby Whips. Willard came in a close second. The Crimson Flashes won five, one, and lost one. Shelby won one and lost one—to Willard.

In the All-League teams, three of the Flashes were put on the first team, three on the second team, one on the honorable mentions men, their positions are listed below:

McGuckin, rg, Norwalk
Lenhart, rt, Upper Sandusky
Wall, re, Upper Sandusky
Dennis, qb, Shelby
Miller, fb, Crestline
Stoner, rh, Galion
Snook, lh, Willard

Honorable Mention

Nowak, le, Willard
Carter, lt, Galion
Kealor, lg, Bellevue
Ford, center, Hobart

The Crimson and White

VOL. XXVIII

WILLARD, OHIO., NOVEMBER 22, 1949

NO

TAXPAYERS SUPPORT ISSUE

KIRKWOOD

for the

Willard voters on November 8, a vote of 873 to 152 and more than the 55 per cent necessary for passage. Citizens of Willard also voted on the mills levy required for the maintenance of the



Reporter - typists

Marcia Fast, Larry Figley, Suellyn Barr, Gene Dunbar, Suzanne Koontz, Earl Kirkwood, James Meyer, Kathleen Patten.



Assistant Editorial

Edna Hayes, Alma Bevier, Shirley Amstutz, Norma Rohrs, Layne Ann Kelley, Margaret Conkle, Martha Smith, Doris Warner.

Seniors Glad

B:

Want some milk
Smooth as silk?
Here's what to do
With pennies few.

Put a nickel in the slot
And a bottle out will pop.
Chocolate, white, or otherwise,
Enough to widen any eyes.

Editorial Staff—Helen Taylor, Mrs. Watson, Arlene Van Zoest, Ruth Eckstein, William Wolfe, Marjorie Ayers, Kathryn Heckman, Donna Wenner.



School Calendar

23-28—Thanksgiving vacation

Nov. 23—Program 2:30

Dec. 3—Tiffin Columbian, there

Dec. 6—Shelby, there

Dec. 9—Crestline, here

while
it ac-
quire

Compliments of the Moose Lodge No. 711

The third act is drawing the play closer to the finale and focuses the spotlight on a different setting. Goal posts, uniforms, footballs and basketballs are all the scenery required. Our applause and cheers are needed to show our gratitude and appreciation to the actors that participated in this act of thrills and victories. The juniors sponsored such traditional activities as the Homecoming Dance and the Junior-Senior Banquet, and such novelties as a chili supper and box social. These exhibitions proved their ability in acting and brought forth variety in the many different scenes.



FIRST ROW: Doris Alford, Miss Krauss, Helen Taylor
SECOND ROW: Don Snook, Mr. Watson, David Draime

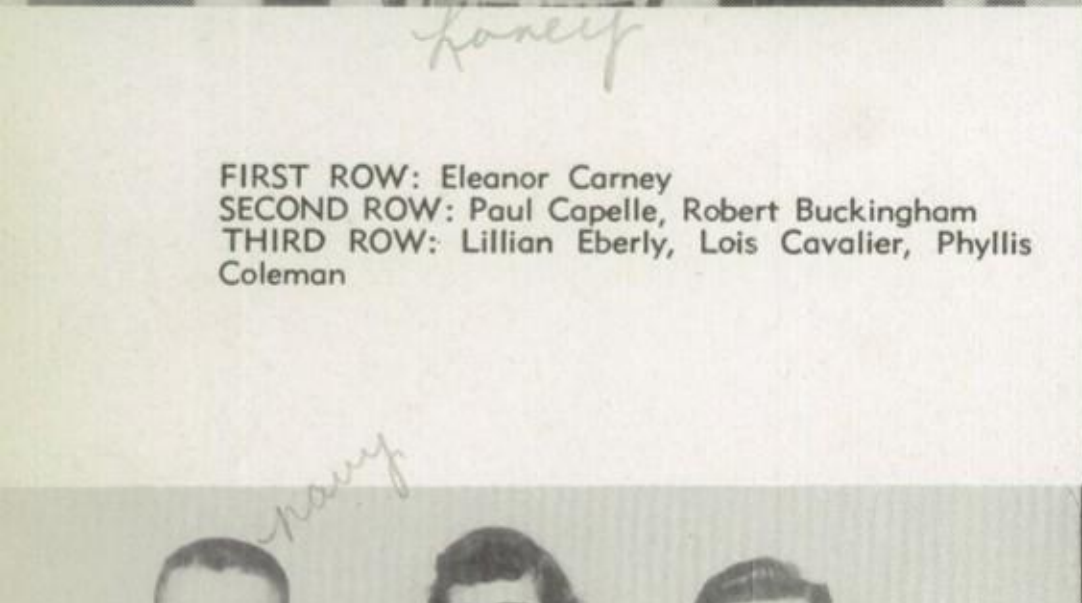
Act III Reveals Plot And Hints Of Climax



Experienced Juniors Gain Prominent Roles



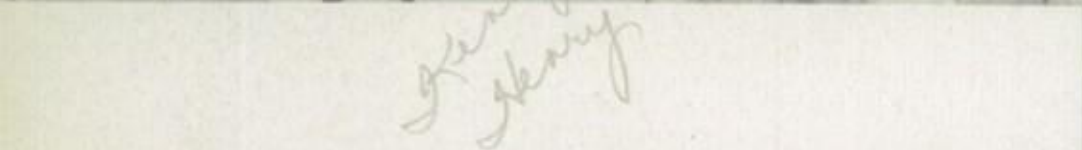
FIRST ROW: Marilyn Adams
SECOND ROW: Catherine Bauman, Edwina Brinker-
THIRD ROW: Roger Au, Marvin Beebe, Robert Bohn



FIRST ROW: Eleanor Carney
SECOND ROW: Paul Capelle, Robert Buckingham
THIRD ROW: Lillian Eberly, Lois Cavalier, Phyllis Coleman



FIRST ROW: Ruth Eckstein, Barbara Everetts, Mary Grimm
SECOND ROW: Gerald Gerber, Donna Good, Wayne Farmwald



FIRST ROW: Dorothy Hargrove *married*
SECOND ROW: Dorothy Hammock, Thelma Hardwick
THIRD ROW: Duane Henry, Harriet Haley, William Heisler

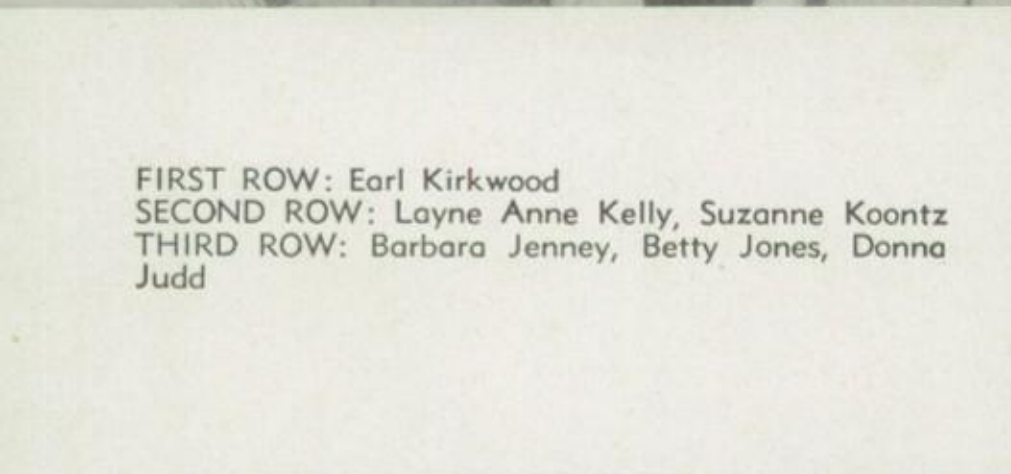


Just One Step Remains On Their Ladder

Of Success



FIRST ROW: Richard Jamerson
SECOND ROW: Arlene Jacobs, Ruth Herion
THIRD ROW: Kenneth Henry, Kenneth Hite, Janice Hershiser



FIRST ROW: Earl Kirkwood
SECOND ROW: Layne Anne Kelly, Suzanne Koontz
THIRD ROW: Barbara Jenney, Betty Jones, Donna Judd



FIRST ROW: Herbert Mahl
SECOND ROW: Marvin Lash, Norman Kuhn
THIRD ROW: Sally Mager, Gene McLaughlin, Marlene Meier



FIRST ROW: Solon Pastar
SECOND ROW: Charles Moomaw, Charles Niver
THIRD ROW: DeLeon Pastar, Constantine Nowakowski, Charles Mervis

Compliments of
Ideal Laundry



Applause Registers Junior Comedy A Hit



LEFT TO RIGHT: Doris Warner, David Draime, Sally Mager, Roger Au, Earl Kirkwood, Charles Mervis, Helen Taylor, Janice Danhoff, Charles Moomaw, Dorothy Hargrove, and Donna Good

"Curtain going up!" A presentation of James Montgomery's "Nothing But The Truth" unfolded on November 18, 1949, the occasion of the annual junior class play.

To double a sum of money, Bob Bennett wagered that he could tell the truth for twenty-four hours. As a result he got into the bad graces of everyone.

Through Bob's truthfulness Mrs. Ralston discovered that her husband lit a cigarette for Mable Jackson, a "showgirl", in his office, and Bishop Doran found out that Clarence Van Dusen had sold him worthless stock.

Bob corrected everything as soon as his twenty-four hours expired, by lying unconstrainedly to soothe everyone's feelings.

Bob Bennett.....	David Draime
E. M. Ralston.....	Charles Mervis
Dick Donnelly.....	Charles Moomaw
Clarence Van Dusen.....	Roger Au
Bishop Doran.....	Earl Kirkwood
Gwendolyn Ralston.....	Sally Mager
Mrs. E. M. Ralston.....	Helen Taylor
Ethel Clark.....	Janice Danhoff
Mable Jackson.....	Donna Good
Sable Jackson....	Dorothy Hargrove
Martha.....	Doris Warner
Director.....	Earl Garnes

Crimson Flashes Stage Thrilling Season

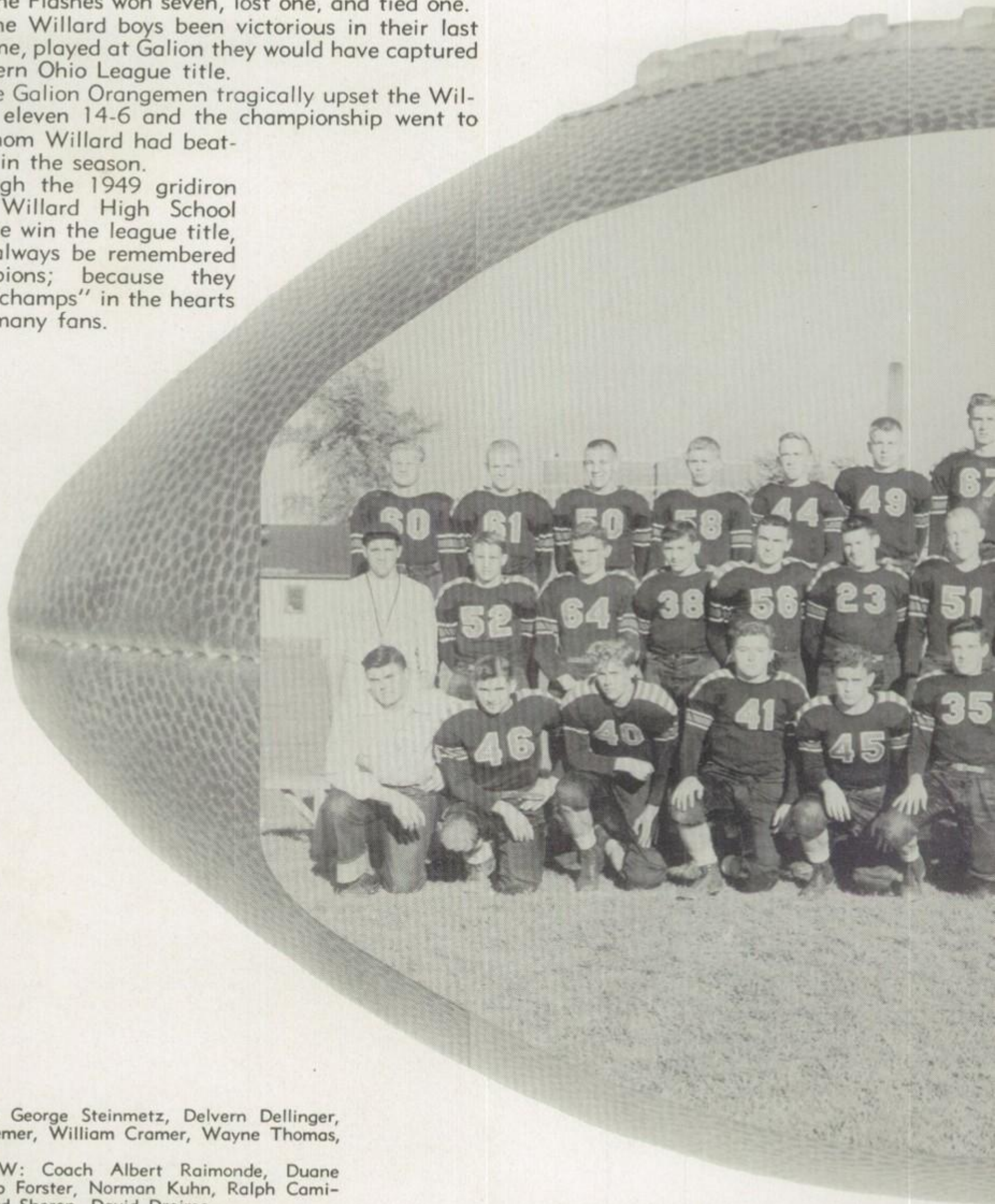
The Willard High School 1949 football team had one of the most successful seasons of past years.

Under the capable leadership of the new head coach, Mr. John Ihnat, and his assistants Mr. Earl Garnes, Mr. Albert Raimonde, and Mr. Raymond Richards the Flashes won seven, lost one, and tied one.

Had the Willard boys been victorious in their last league game, played at Galion they would have captured the Northern Ohio League title.

But the Galion Orangemen tragically upset the Willard High eleven 14-6 and the championship went to Shelby, whom Willard had beaten earlier in the season.

Although the 1949 gridiron team of Willard High School didn't quite win the league title, they will always be remembered as champions; because they were the "champs" in the hearts of many, many fans.



FIRST ROW: George Steinmetz, Delvern Dellinger, Robert Schloemer, William Cramer, Wayne Thomas, James Alt.

SECOND ROW: Coach Albert Raimonde, Duane Painter, Philip Forster, Norman Kuhn, Ralph Camiscione, Richard Sheron, David Draime.

THIRD ROW: Thomas Secor, David Ellis, Billie Joe Tackett, Lee Black, John Haley, Constantine Nowakowski, James Nowakowski.

Compliments of
Stackley's Market

To Place Second in Race For "Oscar"

Willard 13		Ashland 12
Willard 26		Shelby 13
Willard 34		Bucyrus 6
Willard 26		Bellevue 20
Willard 34		Upper Sandusky 12
Willard 14		Norwalk 14
Willard 38		Crestline 12
Willard 6		Galion 14
Willard 12		New London 7



FIRST ROW: Donald Buckingham, William Kelley, Eugene Petway, Charles Mervis, Eugene Whiting, Coach Raymond Richards.

SECOND ROW: Duane Funk, William Heisler, Solon Pastar, Kenneth Henry, Duane Henry, Allen Ashley, Coach John Ihnat.

THIRD ROW: Donald Snook, Robert Thornton, James Bogner, Gerald Gerber, Raymond Vogel, William Steinmetz.

With only one seasoned player and four "discoveries," the W. H. S. cheerleaders led the student body in rousing ovations for the talented athletes of the '49-'50 season. The long hours of rehearsal were considerably brightened by the prospects of new uniforms which came into existence during basketball season. Out in front they were the flashy five cheering on the fierce Flashes to victory.



LEFT TO RIGHT: Phyllis Robinson, Dixie Caldwell, Marlene Meier, Donna Good, Alice Acton.

The Supporting Players Are Added Attractions

The reserve squad are players on the stage of football. They are looking forward with anticipation toward next year hoping that they will bring down the curtain with as successful a season as the Varsity players. With

Albert Raimonde coaching them in their plays, the reserves showed that they, too, had a major part in the 1949-1950 athletic season. A round of applause is due them for winning 5 out of 6 games played.



FIRST ROW: James Rapp, Jack Dunbar, Leroy Sayre, Eugene Bogner, Donald Creel, William Thompson, Louis Kimble, Robert Moomaw.
SECOND ROW: Coach Albert Raimonde, Norman Carney, Bill Buckingham, John Wallace, George Harvey, Robert Arrington, Donald Wilhelm, Richard Hatfield, James Hinebaugh.

Compliments of
Harry V. Jump
Insurance & Real Estate



They Knew Their Lines and Played Them Well



FIRST ROW: Eugene Whiting, Philip Forster.
SECOND ROW: Coach Ihnat, Thomas Secor, Billie Joe Tackett, James Bogner, Robert Thornton, Robert Bohn, David Draime.
THIRD ROW: Duane Funk, Raymond Vogel, Donald Snook, James Nowakowski, Gerald Gerber, Ronald Dorman, James Schlotterer.

W. H. S. can be very proud of its varsity this year. They have made their opponents shudder at their cool accuracy, co-ordination, team spirit, and cooperation that make up a winning ball club.

With John Ihnat coaching from off stage, the team's basketball game showed careful planning and much practice. An added incentive for the team was the purchase of new uniforms by the school.

They stumbled on their lines only three times this season.

In the finals of the tournament at Sandusky the Flashes lost to Bellevue 44-40 after defeating Fremont Ross and Sandusky High in the opener and semi-finals.

We wish them the best of luck as they become alumni and go out on the world's stage.

Varsity Basketball Scores

Willard.....49	Tiffin 23
Willard.....51	Shelby 54
Willard.....44	Crestline 39
Willard.....43	*Bellevue 42
Willard.....48	*Shelby 49
Willard.....68	Bucyrus 52
Willard.....55	Mansfield Madison ..20
Willard.....64	*Upper Sandusky 56
Willard.....56	*Crestline 43
Willard.....61	Bucyrus 52
Willard.....56	*Bucyrus 45
Willard.....48	*Norwalk 44
Willard.....75	Mansfield Madison ..47
Willard.....80	*Galion 47
Willard.....62	New London 58
Willard.....54	Port Clinton 66
	*League Games

Compliments of the Hi-Spot

The Spotlight Focuses On Future Stars



FIRST ROW: Richard Sheron, John Weeks.
SECOND ROW: Coach Raimonde, Duane Henry, Norman Kuhn, Norman Carney, Roger Smith, Kenneth Henry.
THIRD ROW: Robert Arrington, William Steinmetz, George Harvey, Constantine Nowakowski, William Acton, William Heisler, Richard Hatfield.

The reserve squad this year have proved themselves worthy of becoming varsity players.

Under the tireless coaching of Albert Raimonde, they have shown the stamina, knowledge of fundamentals, and the ability to work as a team—all the characteristics of varsity players.

These are the stand-ins who are in the wings. Next year they will be out in the spotlight.

Reserve Basketball Scores

Willard.....26	Tiffin 32
Willard.....26	Shelby 25
Willard.....26	Crestline 21
Willard.....22	Bellevue 38
Willard.....38	Shelby 28
Willard.....49	Bucyrus 36
Willard.....29	Mansfield Madison 27
Willard.....36	Upper Sandusky 38
Willard.....23	Crestline 34
Willard.....39	Bucyrus 43
Willard.....47	Bucyrus 25
Willard.....39	Norwalk 28
Willard.....47	Mansfield Madison 25
Willard.....39	Galion 40
Willard.....38	New London 39
Willard.....31	Port Clinton 35



As our years in high school draw to a close, we look back upon them as the happiest of our lives. Although we have had our troubles and sorrows, they have been exceeded by our joys and happiness. For most of us this concludes our schooling but some will go on to higher levels of education. Whatever we do we are all taking part in the great play that is being presented every day all over the world. Let us hope our lives and the parts we play will bring success to each of us.

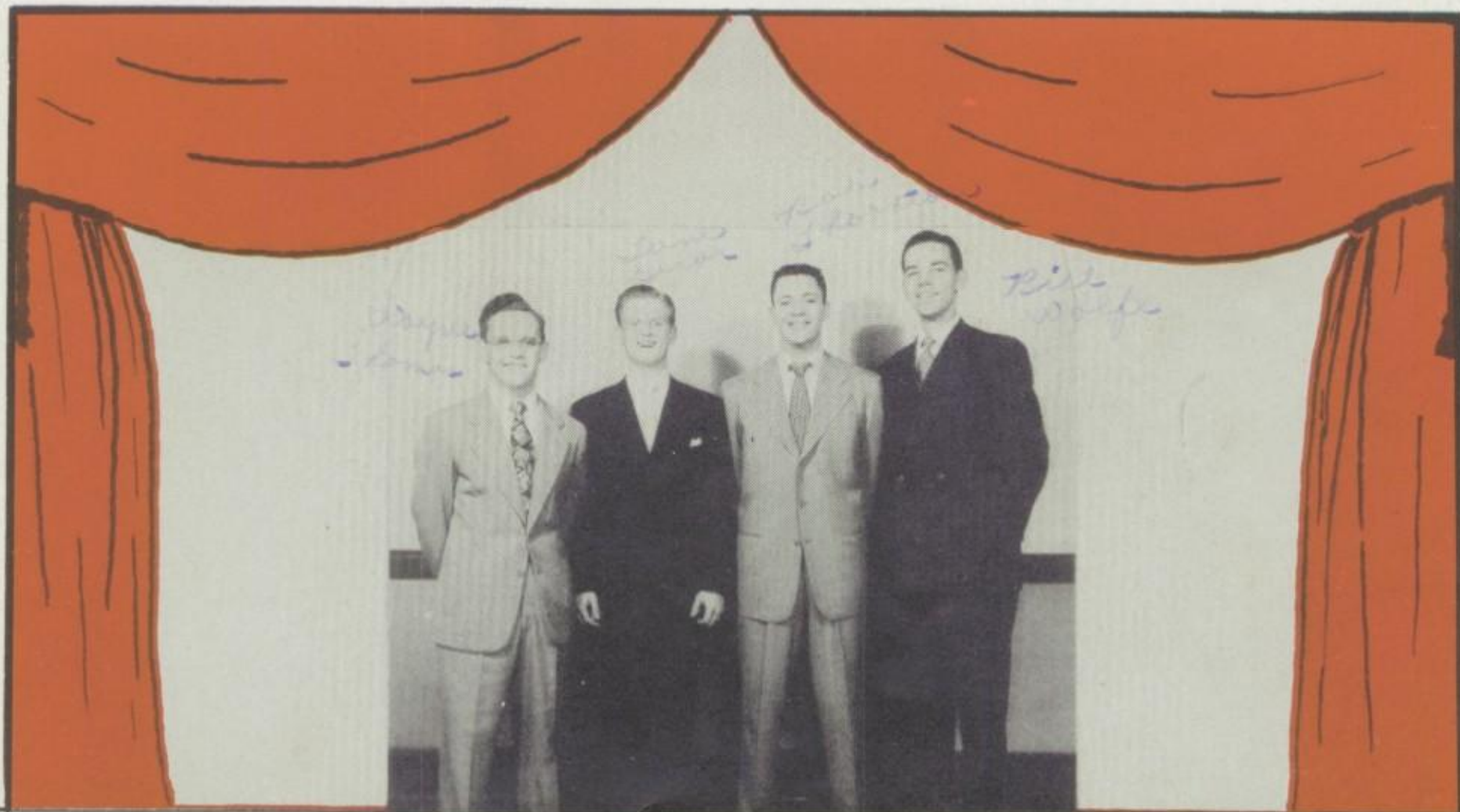
Our class has always taken a great part in social affairs and has given many parties and dances. This year we have sponsored a hay ride, a chili supper, and a carnival, to mention but a few of our activities. We wish to express our thanks and appreciation to Miss Mary Hockenbury for her help and guidance in this, our last year of high school.



As our class representatives for our senior year, we elected: Robert Thornton, President; Philip Forster, Vice President; Carolyn Huffman, Secretary-Treasurer; Edna Hayes, Social Chairman.

The Curtain Is Drawn On The Grand Finale

FINALE





James Alt (Jim)

General Course
Football 1-2-3-4, Base-
ball 4, C & W 2-3,
Cheerleader 2, Senior
Play

*Jeannene
McKown*



Shirley Amstutz

College Preparatory 1-2
Commercial 3-4
Band 1-2, Glee Club 1-
2-3-4, Treble Clef 3-4,
Choir 3-4, La Clef d'Or
2-3-4, Officer 4, Junior
Play, Class Officer 3,
C & W 2-3-4, Annual
Staff, Quill and Scroll 3,
Junior Red Cross 1



Duane Austin

Vocational Course
F.F.A. 1-3-4, Band 1-2,
Football 2

Perkins



Marjorie Ayers (Margie)

College Preparatory
La Clef d'Or 3, Choir 1-
2-3-4, Glee Club 1-2-3-
4, Treble Clef 1-2-3-4,
C & W 3-4, One Act
Play 3, Junior Red Cross
1, Orchestra 1-2-3-4,
Senior Play



**Marlene Berberick
(Berpie)**

Commercial Course
Glee Club 1-2-3-4, Choir
2-3-4, Treble Clef 2-3-
4, Junior Red Cross 1,
La Clef d'Or 2-3-4,
Band 1-2-4



Barbara Betton (Barb)

General Course 3-4
College Preparatory 1-2
Band 1-2-3-4, La Clef
d'Or 2-3-4, One Act Play
3, Junior Red Cross 1-2-
4

Nale McFarland



Alma BeVier (Al)

Commercial Course
Glee Club 1-2-3-4, Choir
3-4, Treble Clef 3-4,
Junior Red Cross 1, La
Clef d'Or 2-3-4, C & W
4

Alma Jean

Heisler



Beulah Biettner (Boots)

General Course
F.H.A. 1-2-3-4, Officer
Annual Staff
2-3-4, Glee Club 3,

married





Russell Biettner (Russ)
General Course



Lee Black (Louie)
General Course
Football 2-3-4, Basketball 1, Baseball 1, Hi-Y 2-3-4, Junior Play



James Bogner (Bogie)
General Course
Football 1-2-3-4, Basketball 2-3-4, Baseball 3-4, Junior Play, One Act Play 3



Janice Bruner
Commercial Course
La Clef d'Or 2-3-4, Annual Staff, Junior Red Cross 1-2

Heeling



Donald Buckingham (Buck)
General Course
Football 1-2-3-4, Baseball 3-4, Hi-Y 3-4, F.A. 1-4

navy



Ralph Camiscione (Camish)
General Course 1-2
College Preparatory 3-4
Football 1-2-3-4, Basketball 3, Baseball 2-4

army married



Lois Candler (Lo)
General Course
F.H.A. 1-2-3-4, Junior Red Cross 1-2-4

Lois



Patricia Clark (Pat)
College Preparatory
Glee Club 1-2, C & W 3, La Clef d'Or 2-3-4, Class Officer 1-2, Annual Staff

married





Joyce Compton

College Preparatory 1-2
Commercial Course 3-4
Glee Club 1-4, Treble
Clef 1-4, Choir 1-4,
Annual Staff, La Clef d'-
Or 4

manila



Margaret Conkle (Peg)

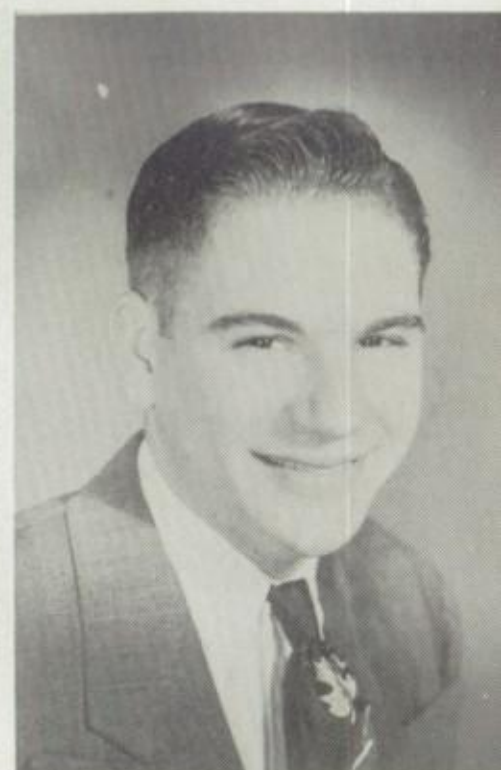
College Preparatory 1-2
Commercial Course 3-4
Band 1, Glee Club 2,
Junior Red Cross 1, C &
W 2-3-4, La Clef d'Or
2-3-4, Junior Play, An-
nual Staff, Senior Play,
Quill and Scroll 3

Mc Dowell



Jim Haver
Joyce Crooks (Pudgy)

College Preparatory 1-2
Commercial Course 3-4
Orchestra 1-2-3-4, Choir
1-2-3-4, Glee Club 1-2-
3-4, Treble Clef 1-2-3-
4, La Clef d'Or 2-3-4,
One Act Play 4, Annual
Staff, Junior Red Cross
1, Senior Play



Delvern Dellinger

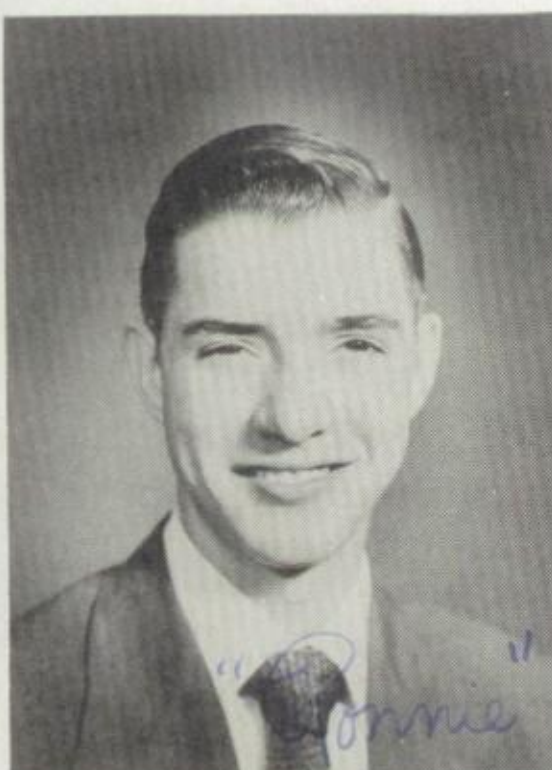
Vocational Course 1-3-4
General Course 2
Band 1-2, Choir 1-2-
3-4, Boys' Ensemble 1-
2-3-4, Football 3-4 F.
F. A. 1-3-4, F. F. A.
Officer 3-4, Hi-Y 2-3-4,
Annual Staff

James Bruner



Lois Derrickson (L. D.)

College Preparatory 1-2
Commercial Course 3-4
Choir 1-2-3-4, Glee Club
1-2-3-4, Treble Clef 1-
2-3-4, La Clef d'Or 2-
3-4, One Act Play 3,
Annual Staff



Ronald Dorman (Ronnie)

General Course
Basketball 3-4, One Act
Play 3-4

Ronnie



**Chalmer Gene Dunbar
(Deacon)**

College Preparatory
2-3-4
General Course 1
Choir 2-3-4, Boys' En-
semble 2-3-4, One Act
Play 3, C & W 4, Annual
Staff



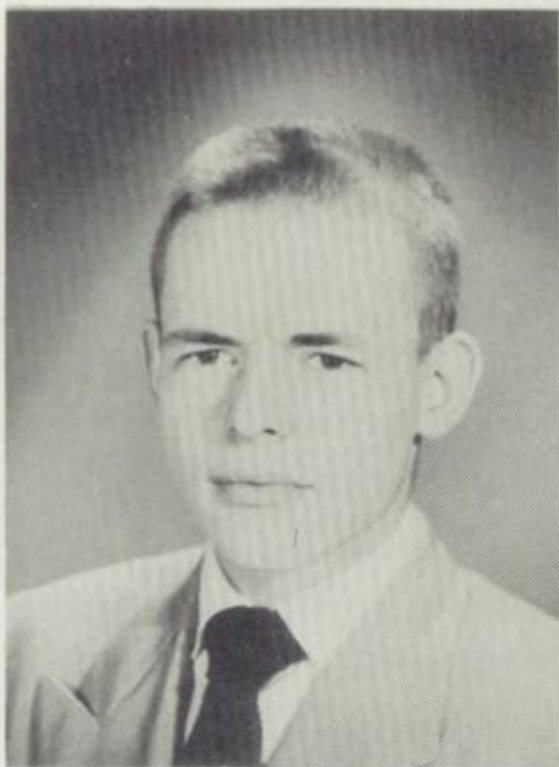
Doris Durham (Dot)

General Course
F.H.A. 1-2-3-4, Glee
Club 1-2-3-4, Choir 1-
2-4, Band 1-2, Junior
Red Cross 1-2, Treble
Clef 1-2-4





Joan Eberly
College Preparatory
Glee Club 3, Annual Staff



David Ellis (Dave)
College Preparatory
Football 2-4, Basketball
2, Choir 1-2-3-4, Hi-
Y 2-3-4, Boys' Ensemble
1-2-3-4, C & W 3,
Junior Play, One Act
Play 4, Senior Play, Quill
and Scroll 3



Marcia Fast (Marsh)
Commercial Course 3-4
General Course 1-2
Glee Club 1-2-3-4,
Choir 1-2-3-4, Treble
Clef 1-2-3-4, F. H. A.
1-2-3, La Clef d'Or 3-4,
C & W 4



Larry R. Figley
College Preparatory
Hi-Y 2-3-4, C & W 3-4,
Senior Play



Philip Forster (Red)
General Course
Football 1-2-3-4, Bas-
ketball 2-3, Junior Play,
Baseball 3-4, Choir 4,
Boys' Ensemble 1-4, Class
Officer 3-4, Basketball
Manager 4, Senior Play



Alice Fransens (Al)
Commercial Course
Glee Club 3-4 Choir 4,
Treble Clef 4, Junior Red
Cross 1



Patricia Frederick (Pat)
College Preparatory
La Clef d'Or 2-3-4,
Annual Staff



Duane Funk
General Course
Football 2-3-4, Basket-
ball 2-3-4, Baseball 2-
3-4, Class Officer 2





Harold Robert Gates
(Fuzzy)

Vocational Course
F.F.A. 1-3, F.F.A. Officer 3



Thomas Geise (Tom)

General Course
Band 1-2, Choir 2-3-4,
Boys' Ensemble 2-3-4,
Annual Staff



Josephine Glorioso (Jo)

College Preparatory 1-2
General Course 3-4
La Clef d'Or 2-3-4, Band
1-2-3-4, Choir 3-4, Glee
Club 1-2-3-4, Treble
Clef 3-4, Junior Play,
Junior Red Cross 1, One
Act Play 4, Orchestra 1-
2-3-4, Senior Play



John Oliver Haley

General Course 1-2
Vocational Course 3-4
F.F.A. 3-4, F.F.A. Officer
3-4, One Act Play 4
Football 1-2-3-4



Joan Hatfield (Jo)

Commercial Course
Glee Club 1-2-3-4,
F.H.A. 1-2-3-4, La Clef
d'Or 2-3-4



Edna Hayes (Cuddles)

Commercial Course 1-2
College Preparatory 3-4
Glee Club 1-2-3, Choir
2-3, Treble Clef 2-3,
Orchestra 2, Junior Red
Cross 1-2, C & W 4,
Class Officer 4, Annual
Staff, La Clef d'Or 2-3-4



Joan Hayhurst

Commercial Course
Junior Red Cross 1-2



Kathryn Heckman
(Kate)

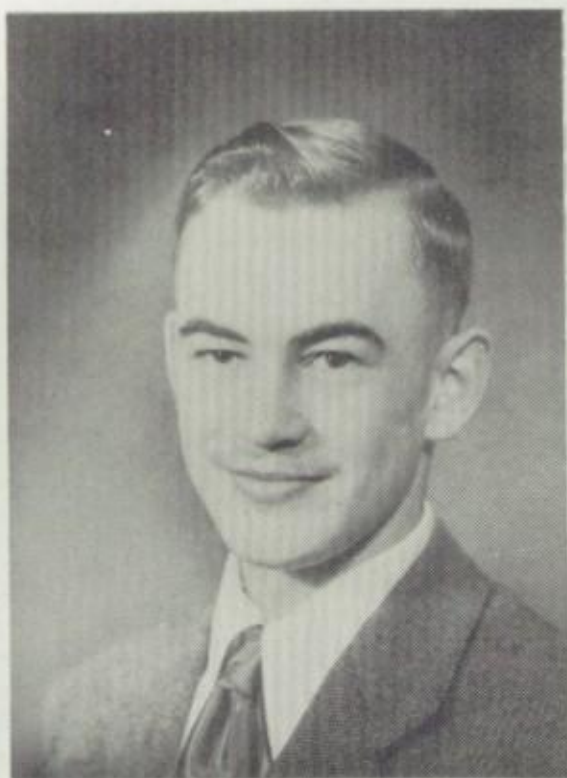
General Course 1-2
Commercial Course 3-4
Choir 3-4, Glee Club 1-
2-3-4, Treble Clef 3-4,
La Clef d'Or 2-3-4, C &
W 3-4, Junior Red Cross
1-2, F.H.A. 1-2-3





Virgil Holliday
General Course

*Ann
died Jan. 1954*



Dale R. Howell (Buddy)
General Course
Band 1-2-3, Annual Staff

navy



Carolyn Ann Huffman
College Preparatory
Band 1-2-3-4, Orchestra
1-2-3-4, Glee Club 1-
2-3-4, Choir 3-4, Treble
Clef 3-4, La Clef d'Or
2-3-4, Officer 4, Annual
Staff, Junior Red Cross
1-2, Class Officer 3-4



Vera Hughes
College Preparatory 1-2
Commercial Course 3-4
Band 1-2-3-4, Junior
Red Cross 1-2, La Clef
d'Or 2-3-4, Annual
Staff, Orchestra 3



William Kelley (Bill)
College Preparatory
Boys' Ensemble 2, Hi-Y
2-3-4, One Act Play 4,
Football 1-2-3-4

Bill Kelley



Jeddie Kostoff
General Course 1-2
Commercial Course 3-4
F.H.A. 1-2-3-4, F.H.A.
Officer 3-4, Junior Red
Cross 4

Married



Anne Lillo
General Course 1-2
Commercial Course 3-4
F.H.A. 1-2-3-4, F.H.A.
Officer 3, Junior Red
Cross 1-2-3-4, One Act
Play 4

Hackworth



Elma Livenspire
General Course
F.H.A. 1-2-3-4, Annual
Staff

"Elmer"

Compliments of
The Pioneer Rubber Company





Paul Long

General Course
F.F.A. 1-3, F.F.A. Officer
3, Baseball 4



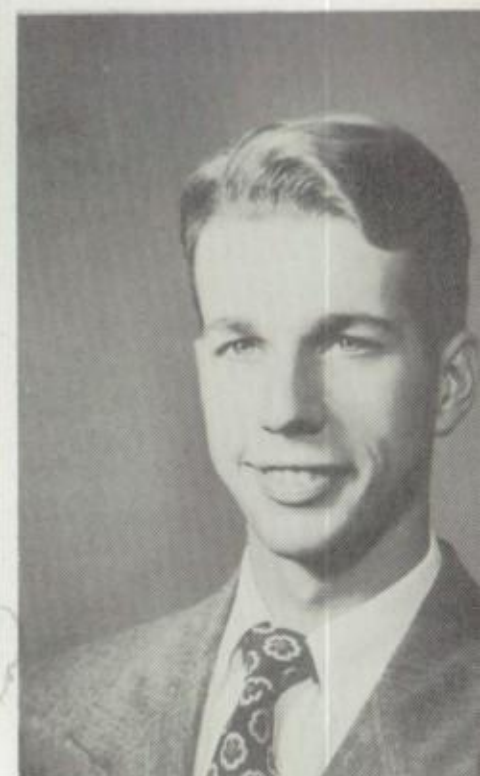
Nancy Ludban (Chick)

Commercial Course 1-2
Vocational Course 3-4,
F.H.A. 1-2-3-4, F.H.A.
Officer 2-3-4, Junior
Red Cross 1-2-4



Mary Ann McKenzie

College Preparatory
Band 1-2-3-4, Orchestra
2-3-4, Glee Club 1-2-3,
La Clef d'Or 2-3-4,
Annual Staff



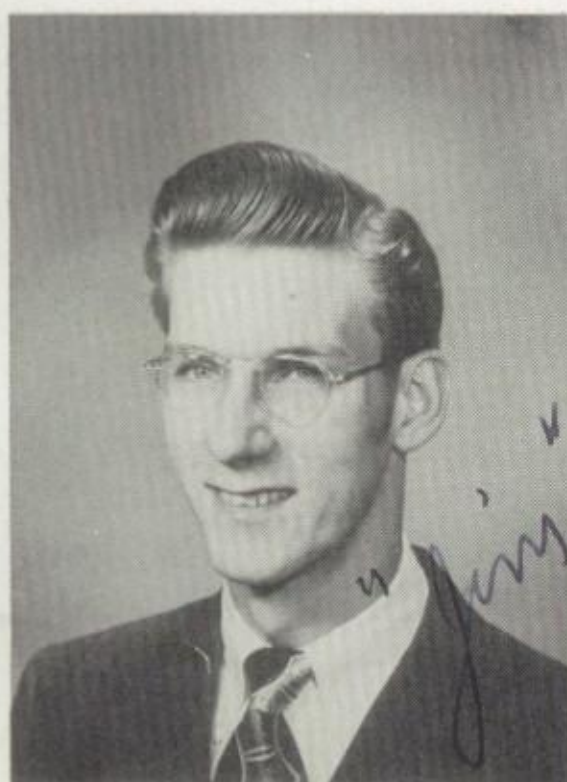
James Meyer (Jim)

General Course 1-2
Vocational Course 3-4
Junior Play, F.F.A. 3-4
F.F.A. Officer 4, C & W
4, Annual Staff, One Act
Play 3-4, Senior Play



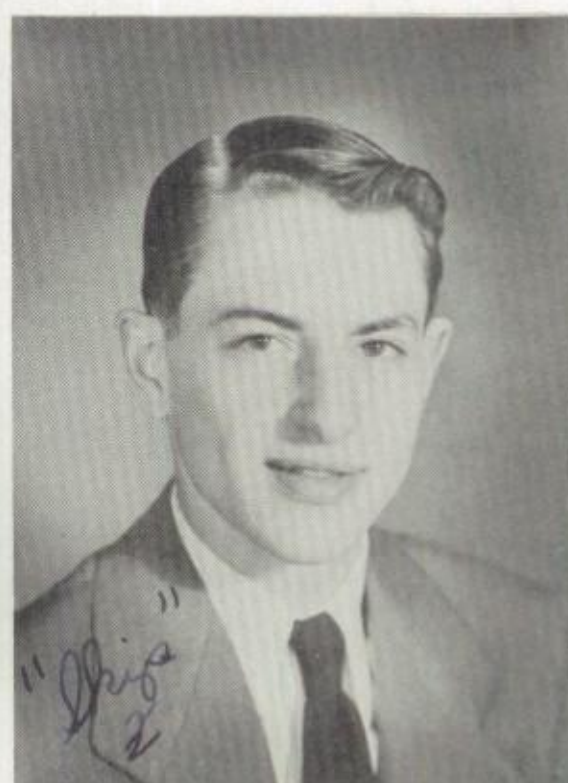
Rita Moomaw

General Course
Band 1-2-3-4, Orchestra
1-2-3-4, Junior Red
Cross 1-2



**James Peter Nowakowski
(Big Jim)**

General Course 1-2
College Preparatory 3-4
Band 1-2-3-4, Choir
3-4, Boys' Ensemble 3-4,
Football 1-3-4, Basket-
ball 2-3-4, One Act Play
4, Orchestra 4



Duane Painter (Skip)

College Preparatory
Football 2-3-4



Marjorie Pittenger

College Preparatory
Junior Red Cross 1-2



Roger Richards (Rog)
Vocational Course
Football 1, Football
Manager 2, Annual Staff



Kenneth Roberts
Commercial Course
1-2-3
General Course 4
Football 1-3



Phyllis Robinson
General Course 1-2
Commercial Course 3-4
Glee Club 1-2-3-4, Choir
1-2-3-4, Treble Clef
1-2-3-4, La Clef d'Or
2-3-4, Officer 4, Cheer-
leader 2-3-4



Robert Schloemer
General Course
Football 4



James Schlotterer (Jim)
General Course
Basketball 3-4



Thomas Secor (Tom)
College Preparatory
Choir 1-2-3-4, Boys'
Ensemble 1-2-3-4, Boys'
Quartet 4, Band 1-4,
Orchestra 1-2-3-4, Foot-
ball 1-2-3-4, Basketball
1-2-3-4, Baseball 1-2-
3-4, C & W 3, Senior
Play



Ernest Snook (Mike)
General Course
Hi-Y 2-3, Cheerleader
2, Boys' Ensemble 3



George Steinmetz (Sonny)
General Course
Football 2-3





Billie Joe Tackett (B. J.)
General Course
Band 1, Choir 1-2-3,
Boys' Ensemble 1-2-3-4,
Hi-Y 1-2, Football 1-2-3-4, Basketball 4

*Back
Barnes
Pinedale 1953*

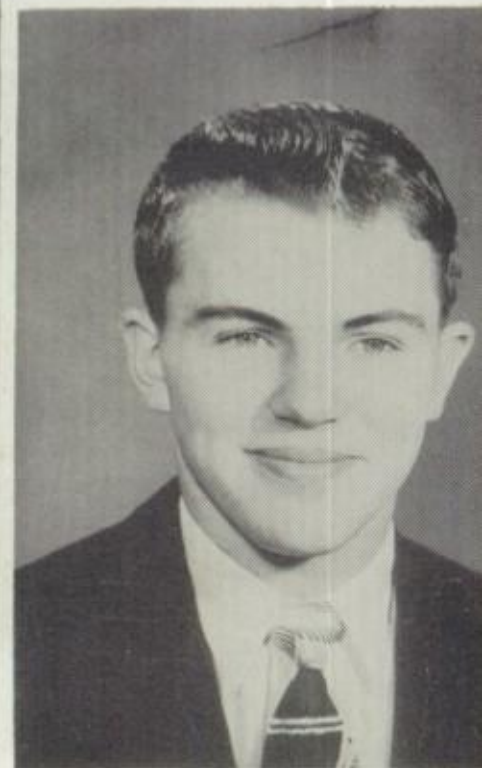


Wayne Thomas
College Preparatory
Choir 1-2-3-4, Boys' Ensemble 1-2-3-4, Band 1-2-3-4, Orchestra 2-3-4, Football 1-2-3-4, Boys' Quartet 2-3-4, Hi-Y 2-3-4, Hi-Y Officer 4, Class Officer 1, Senior Play



Robert Thornton (Bob)
College Preparatory
Choir 1-2-3-4, Boys' Ensemble 1-2-3-4, Boys' Quartet 4, Class Officer 1-2-3-4, Junior Play, Football 1-2-3-4, Basketball 1-2-3-4, Baseball 1-2-3-4, C & W 3, One Act Play 4, Senior Play, Quill and Scroll

Married



Raymond Vogel (Buck)
College Preparatory
Choir 2-3, Boys' Ensemble 2-3, Hi-Y 2-3-4, Hi-Y Officer 4, Basketball 2-3-4, Baseball 2-3-4, Football 1-2-4



Calvin Wadsworth
General Course
Football 1, F.F.A. 1

Provice

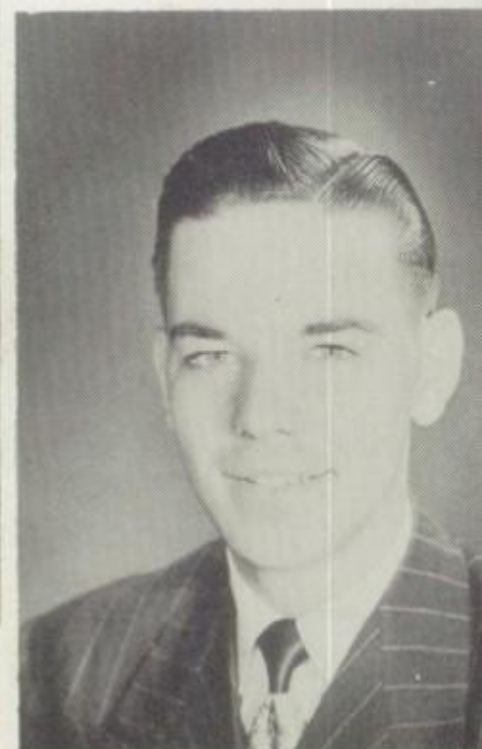


Carolyn Ann Walker
College Preparatory 1-2
Commercial Course 3-4
Band 1-2-3-4, Glee Club 1-2-3-4, Choir 4, Treble Clef 4, La Clef d'Or 2-3-4, La Clef d'Or Officer 4, Annual Staff



- Bootie - 50's

Lila Wilkinson (Bootie)
Commercial Course
Junior Red Cross 1-2, La Clef d'Or 2-3



William David Wolfe (Bill)
College Preparatory
Choir 1-2-3-4, Boys' Ensemble 1-2-3-4, Boys' Quartet 3-4, C & W 3-4, Quill & Scroll 3, Annual Staff, Junior Play, Hi-Y 2-3-4, One Act Play 4, Baseball 1-2-3-4, Basketball 1-2-3, Senior Play



All The World's A Stage



SECOND ROW: (Left to Right) James Alt, David Ellis, Larry Figley, William Wolfe, Robert Thornton, James Meyer, Billie Joe Tackett.
FIRST ROW: Wayne Thomas, Josephine Glorioso, Marjorie Ayers, Margaret Conkle, Joyce Crooks, Thomas Secor.

"Meet a Body" is the story of a Scotch undertaker, John MacGregor (Robert Thornton), and his wife, Margret (Marjorie Ayers). Their previous experience from a trial has brought them more trouble. This incident also involves Manny Siegelman (David Ellis), a Jewish undertaker.

They are visited by Everett T. George (Wayne Thomas), a wealthy, but eccentric, inventor, who is killed in their house. This brings on the scene his estranged wife, Carla (Margaret Conkle); his secretary, Norman Clark (Thomas Secor); his lawyer, Horace Craig (James Meyer); and his daughter, Ellen (Josephine Glorioso). They read the will and the conditions presented are most unusual.

Several more bodies bring Doctor Hester

(Larry Figley) and Inspector Corey (William Wolfe), who is also searching for Officer McVey (Joyce Crooks), on the scene.

The mystery element of the play is handled by the Dancer (Philip Forster), while the love interest is taken care of by Ellen and young Tim MacGregor (James Alt).

Manny Siegelman's desire for the \$25,000 reward helps to clear up the case and proves that Craig killed George. He killed him with the help of electrical magnetism by forcing a piece of shrapnel, left in George's body from the war, to move and hit a vital spot.

The play ended with Inspector Corey still trying to find a clue to the murder.

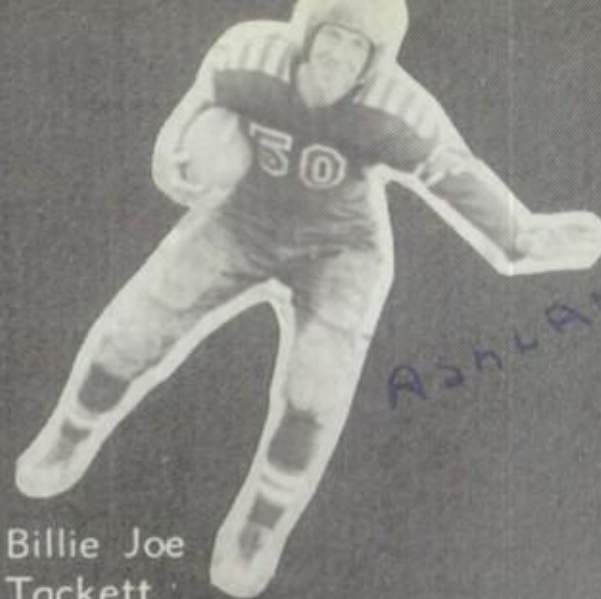
The players were under the expert direction of Earl Garnes, Sr.



John
Haley



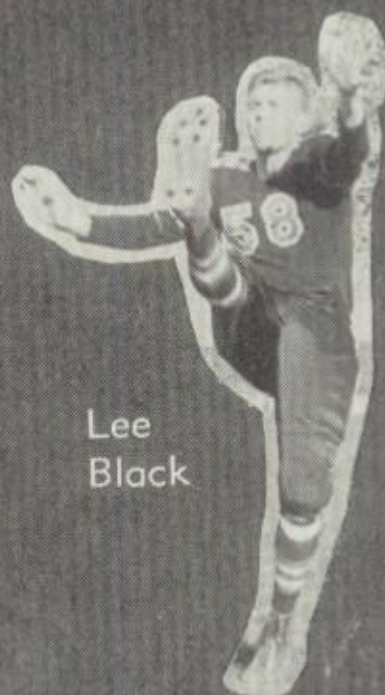
Duane
Painter



Billie Joe
Tackett



Robert
Schloemer



Lee
Black



James
Bogner



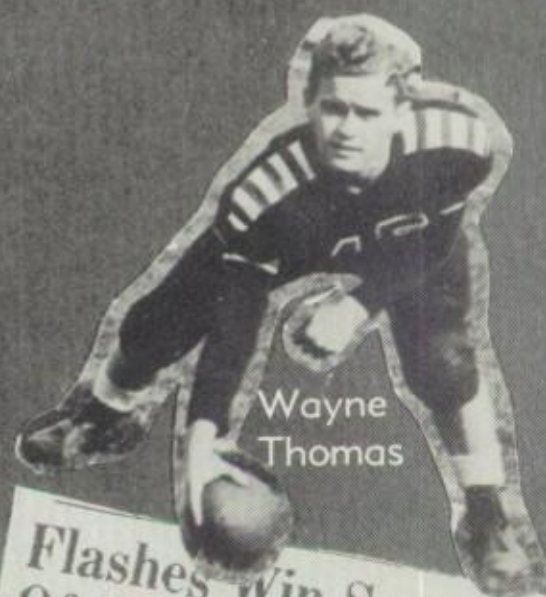
Ralph
Camiscione



Thomas
Secor



David
Ellis



Wayne
Thomas

Willard Romps 34-12 Over Up. Sandusky

By LARRY FIGLEY

On the Upper Sandusky field, October 14, the Willard Flashes came through with a score of 34-12 for another victory—the fifth of the season. Max Drainie went in to play for Tackett, who had received an injury in the Bellevue-Willard game.

Upper Sandusky's man, Wall, kicked off to Willard. Snook received. In the first play of the game, Snook lost 10 yards. Three plays later Drainie punted to Wall who was tackled by Gerber. Wall threw a pass which was intercepted by Secor, who ran 24 yards. With a first down and to go, Don Snook brought down Upper Sandusky man on Willard's 40 yard line. Bennett passed to Koeh- who went over for a touchdown. Attempted try for the extra point failed.

Snook Scores A TD.

Willard kicked to Jim Bogner, who ran up 2 yards. In the last quarter, Wall threw a pass which Snook caught it. In the next three plays, Snook gained 20 yards.

WILLARD WINS FINAL GAME OF '49 SEASON

By GENE DUNBAR

The Flashes brought to a successful close their last game of the season, 12-7. It was a non-league game with New London. It had been a successful season, with hopes for the league championship, until their defeat by Galion. They were dropped to second place by thrice-beaten Shelby's win over Crestline 34-0 and although the Willard-New London game was of little importance so far as league play was concerned, it was a good one for them to a point.

Flashes Win Second Of Season 27-13

Shelby won the toss and elected to receive. Tackett kicked to the Shelby 40 yard line. Willard got the ball on the Shelby 49 yard line. Willard kicked to the Shelby five yard line. Tackett tackled Dennis behind the goal for a safety. Tackett and Thornton ran the ball back down the field and Thornton then carried the ball 30 yards for a touchdown. The extra point was not made. Dennis and Utz advanced the ball to the Willard 20 yard line. They then entered the second quarter.

Willard got the ball and kicked to Shelby's 31 yard line. Wilson ran for a touchdown. They made a series of short runs and a 5 yard penalty stop.



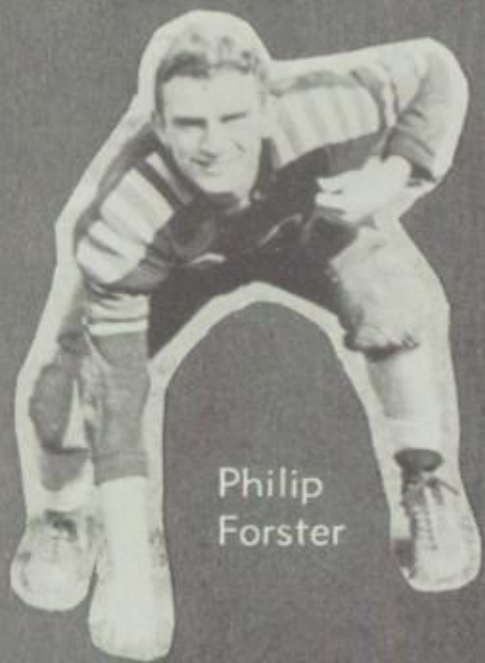
James
Nowakowski



Delvern
Dellinger



Donald
Buckingham



Philip
Forster



Duane
Funk



Raymond
Vogel



Robert
Thornton



William
Kelley



James
Alt

Flashes Pulverize Bucyrus Redmen For Another Win

Willard's Third Straight Is Homecoming Victory Before Packed Stadium

The Crimson Flashes met the Bucyrus Redmen here defeating them 34-6 on September 30. A run by Robert Thornton put Willard on top early in the third quarter. He carried the ball 72 yards for a touchdown and Ken Henry converted for the extra point.

Willard elected to receive and kicked for Bucyrus, with Bill receiving. Bucyrus scored a touchdown on Jones who was tackled by Thornton. Their attack

WILLARD EDGES ASHLAND 13-12 IN FIRST GAME

By Bill Wolfe

The Willard eleven defeated the Ashland boys 13-12 in the opening game of the 1949-1950 season here September 16. A good crowd was on hand to see the Flashes edge Ashland for the second time in a row. Last year, at Ashland, the Willard team brought back a 7-6 decision in a real thriller.

There was no scoring until the end of the first half. Then McVicker of the Flashes kicked a 36-yard field goal to give the team a 6-0 lead.

Flashes' 6th Victory Is 38-12 Drubbing Of Crestline High

In observation of Parents' Night here on October 27 the Flashes put on a fine show, beating the Crestline Bulldogs 38 to 12.

Gerber kicked for Willard. Dodd received and brought the ball to the 37-yard line. A punt by Miller put the ball on Willard's 10-yard line. Willard brought it back to Crestline territory and a pass from Thornton to Nowak resulted in a touchdown. The attempted conversion by Thornton was not good.

The ball was on the 40-yard line and Snook took it around right for a touchdown, and the attempt for the extra point by Thornton was good.

As the Flashes entered the second quarter, Willard's pass from Thornton to Funk was incomplete. The ball was carried 36 yards by Thornton for a touchdown and the conversion by Ken Henry was good. On Crestline's 5-yard line, the ball was over for a touchdown but the conversion



To Them, The Audience Cries ¡Vivo!

Bob Thornton played a steady game at guard; he was an excellent rebound man and a good set shot.

Tom Secor will be remembered for his great offensive play and hitting the bucket when he shot.

Jim Nowak's height, his willingness to learn, and his desire to win made him one of Willard's greatest basketball players.

Duane Funk usually was right behind Jim in scoring and was one of the best one-handed shots in the business.

Few fans realized the importance of having **Raymond Vogel** in there to pass the ball to Nowak. He was another one who could swish those nets.

Bill Tackett played the first eight games and did a fine job at guard during that time.

Jim Bogner, Ronald Dorman, and Jim Schlotterer didn't appear in the cage games quite as much as some of the other seniors, but when they did play, they were certainly a credit to Willard High School.





FIRST ROW: Solon Pastar, Thomas Secor, Richard Vogel, Donald Hutchinson, David Draime, Philip Jacobs, Robert Bohn, John Archer.

SECOND ROW: Allen Ashley, Raymond Vogel, Duane Funk, Robert Thornton, James Bogner, William Acton, William Wolfe, Milton Daniel, Jack Orr, Philip Forster.

The Season Must End For Every Play

Coached by Mr. Raymond Richards the 1949 baseball nine of Willard High had a very favorable season.

With only 6 seniors, 7 juniors, 2 sophomores, and 2 freshmen on the squad 1950 should prove to be an even more victorious year.

The 1949 team had a fuller and more competitive schedule than some of the preceding teams.

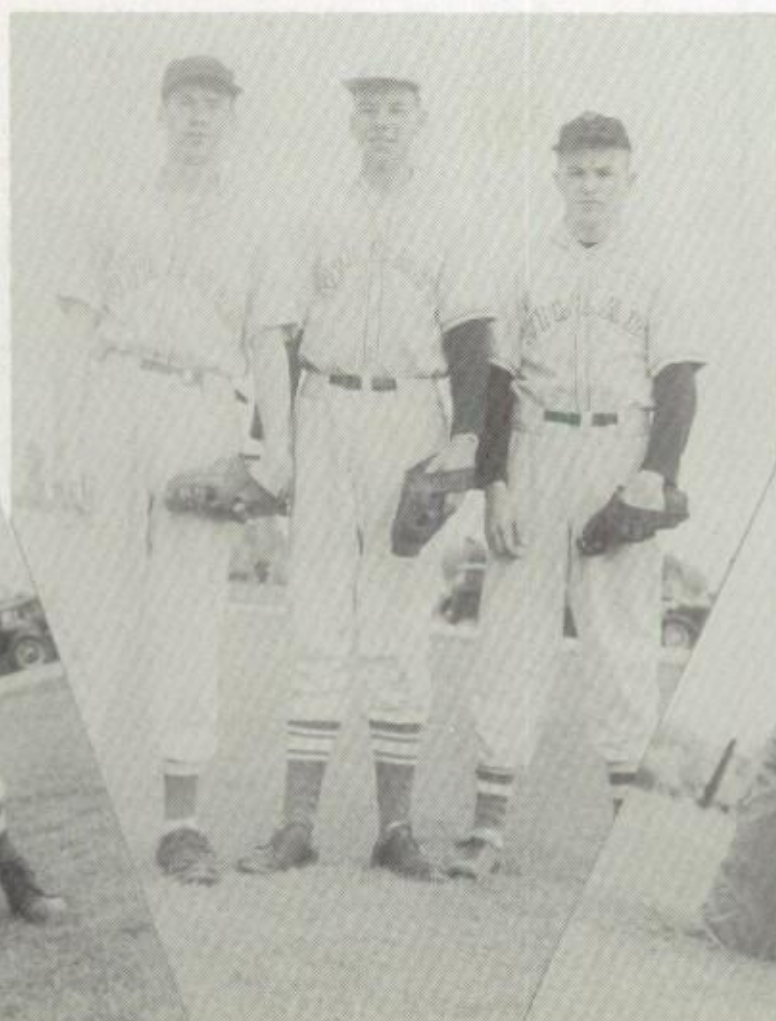
Of the games played three were with

Galion, two with Ashland, Upper Sandusky, and Mansfield, and one with Shelby.

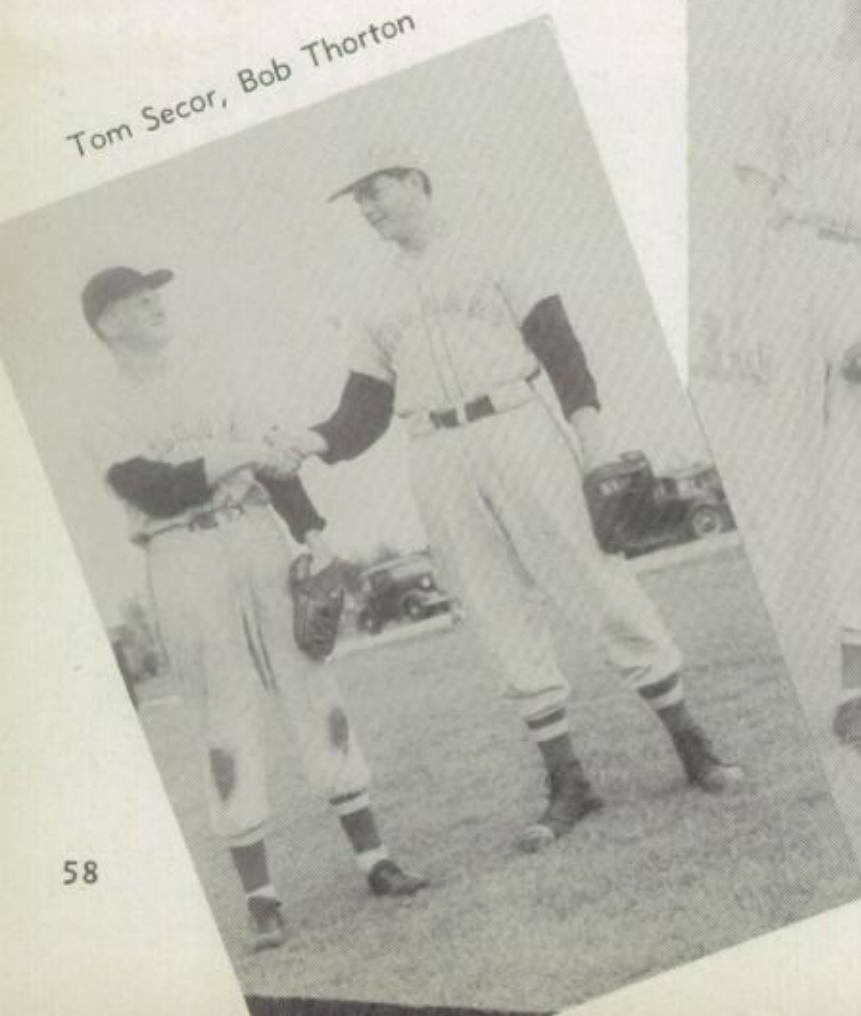
The Flashes trounced the Mansfield Tygers 5-3 in their next to the last game to become one of the select few that has accomplished that feat.

In the final game of the 1949 season, at Upper Sandusky, Coach Richards used a different pitcher every inning and won the game 11-7.

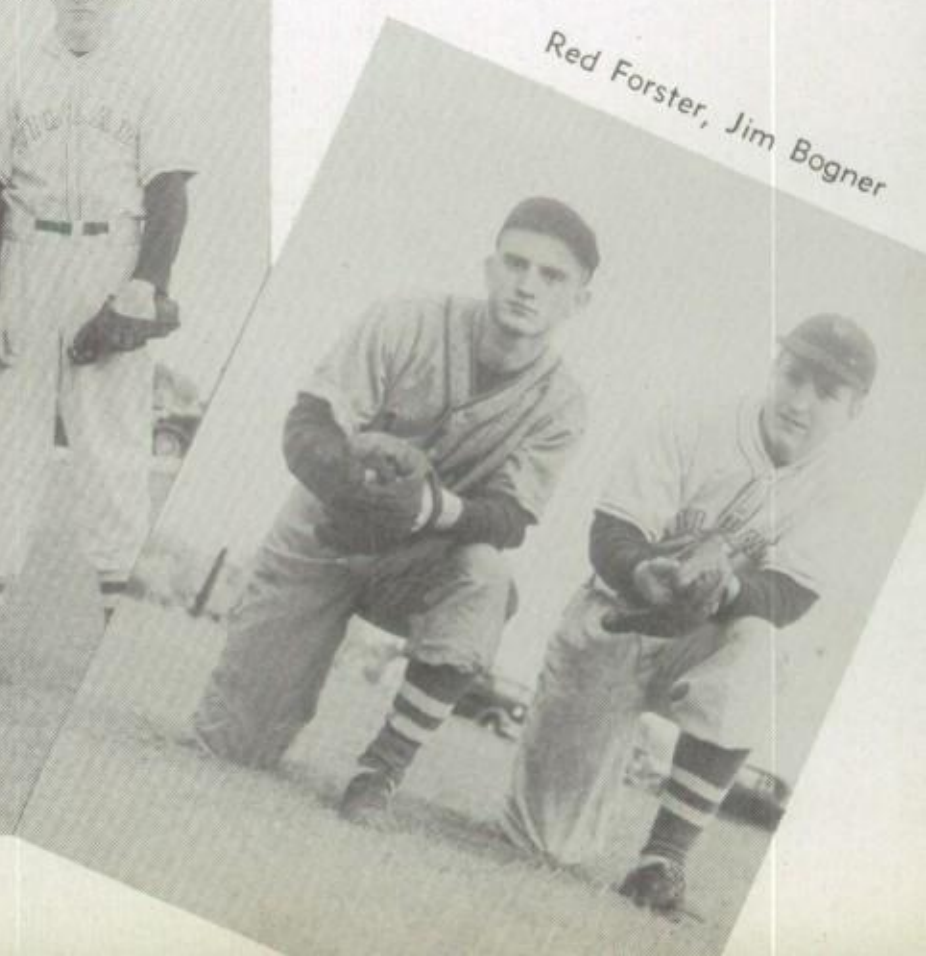
Duane Funk, Bill Wolfe, Buck Vogel



Tom Secor, Bob Thornton



Red Forster, Jim Bogner



The Annual's Script is Rewritten

Margaret Conkle, William Wolfe, Joan Eberly, James Meyer, Shirley Amstutz, Carolyn Huffman, Vera Hughes, Gene Dunbar.



"We want something different!" "Let's have padded covers this year." "I think there should be more pages." These and other suggestions were offered at the first meeting of the '50 Staff and declared good.

Much time, work, thought, and planning went into this annual—the annual for the class of 1950. The theme, based on the quotation "All the world's a stage," was modernized and the annual became a play. A drastic change occurred in placing the various classes in scenes throughout the entire book instead of in the first few pages. Reactions are still being presented, but for the most part everyone is pleased with this year's "different" annual.

Joyce Compton, Mary McKenzie, Carolyn Walker, Janice Bruner, Patricia Fredrick, Joyce Crooks, Lois Derrickson, Patricia Clark.



The Chief 1950



Every page was its own problem. Since off-set was used instead of the usual engraving, there were greater problems of production for the staff and Mr. Watson to solve.

The class of '50 is proud of its bigger and better annual.

Delvern Dellinger, Dale Howell, Beulah Biettner, Roger Richards, Elma Livenspire, Edna Hayes, Mr. Watson, Thomas Geise.



A-Critic's Review of the Class of 1950

It seems strange that it is now time to be writing the history of the class of 1950. When the term "five years" is mentioned, it seems an eternity, but when actually living it during the high school period, it seems to fly.

It wasn't so long ago that we were eighth graders. We were picked on, pitied, bullied, and kicked around, the usual treatment of members of that lowly class. Most of our time was spent getting used to the new atmosphere, but we did sponsor a few dances and a show.

Then we were freshmen! We were in—so we thought. A few joined the music department, a few more became interested in athletics, and there were even some who found out about homework.

This year Bob Thornton began his reign as president of the class of '50. Serving with him were Pat Clark as vice-president, Joan Jacobs as secretary-treasurer, and Wayne Thomas as social chairman.

The sophomore year saw us as the highest of underclassmen. We were recognized by the upperclassmen as existing. With the experience of another year behind us, we became interested in and joined such organizations as the Hi-Y, La Clef d' Or, and the Crimson and White. In the spring some of us were asked to serve at the Junior-Senior Banquet. We lost all our nervousness when we watched Joyce Crooks drop her plate of creamed chicken down the center aisle. We didn't need to fear, nothing worse could happen.

The sophomores helping Bob this year were Tom Secor as vice-president, Duane Funk as secretary-treasurer, and Pat Clark as social chairman.

In September of '48 we were juniors. Then we dug in to earn money in every way possible. In November we presented to the public a play, "Outward Bound"—a lot of work and a lot of fun for both the cast and the class. A basketball queen, Donna Jean Smith, was chosen under our sponsorship. But the real

glory came in the spring, with the planning and preparation for the Junior-Senior Banquet. The theme, Deep Sea Drag, was carried out to the final touch. Treasure chests, mermaids, a sunken ship, picture windows for the benefit of the audience, and all types of sea lore added to make it one of the nicest ever given at W. H. S.

Our officers that year were Bob Thornton, Carolyn Huffman, Phil Forster, and Shirley Amstutz, as president, vice-president, secretary-treasurer, and social chairman respectively.

Now there was nowhere else to go. We were at the top. With terrific frenzy we, the seniors, chose our announcements, and our robes, had our senior portraits taken, and planned our trip. We began to think about the unsettled future and were wondering if we had planned enough for it.

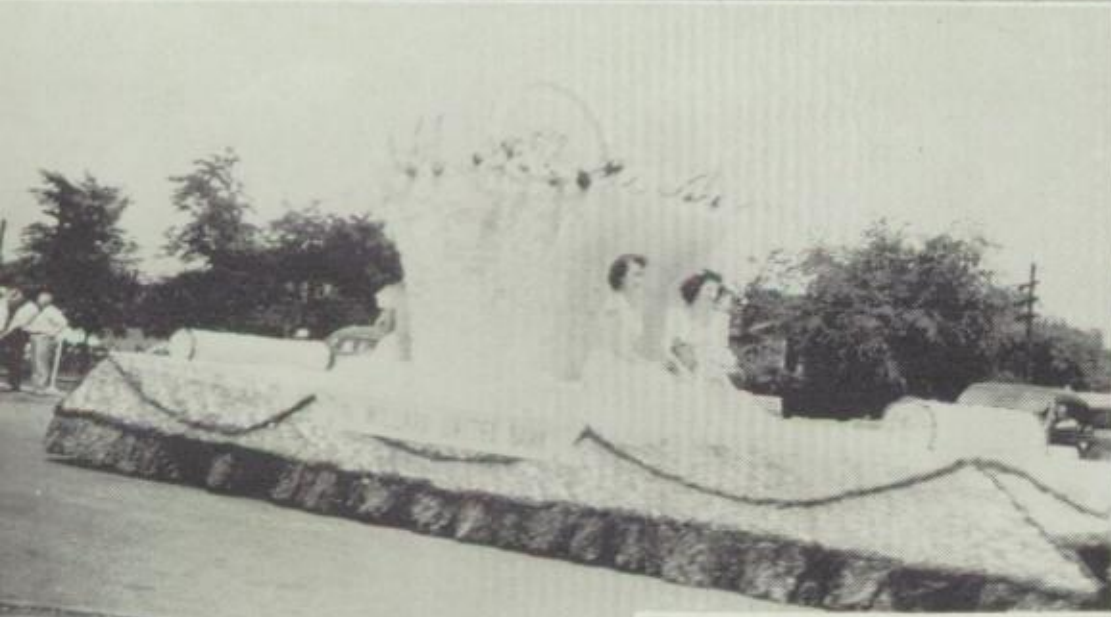
In the spring, we presented our play, "Meet A Body", which was considered a success on all counts.

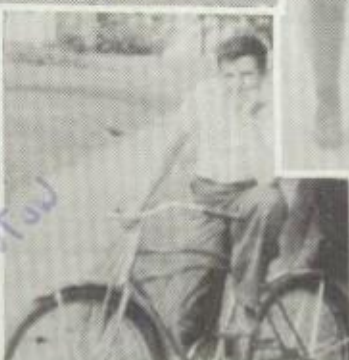
Our talent lent much to winning the runner-up title in the N.O.L. football championship. With such stars as Duane Funk, Bob Thornton, Jim Nowak, Billie Joe Tackett, Ray Vogel, Red Forster, Jim Alt, Ralph Camiscione, Delvern Dellinger, John Haley, Bill Kelley, Duane Painter, Bob Schloemer, and Donald Buckingham, we were one of the and toughest teams in the league.

Our motto, "The Present Does Not Satisfy Us, Our Ideal Lies Further On," came to our minds more and more. What was "further on?" Now all the gay tones changed to more sober ones.

We were the seniors, the class of 1950. In these last few days before graduation, we want to say to everyone "thanks for everything." We appreciate all you have done for us, and hope we shall fulfill all your expectations.

The curtain closes on a successful season. The play is over. The stars go on to new scenes, and new plots, and new curtain calls. May we each play our new parts well!





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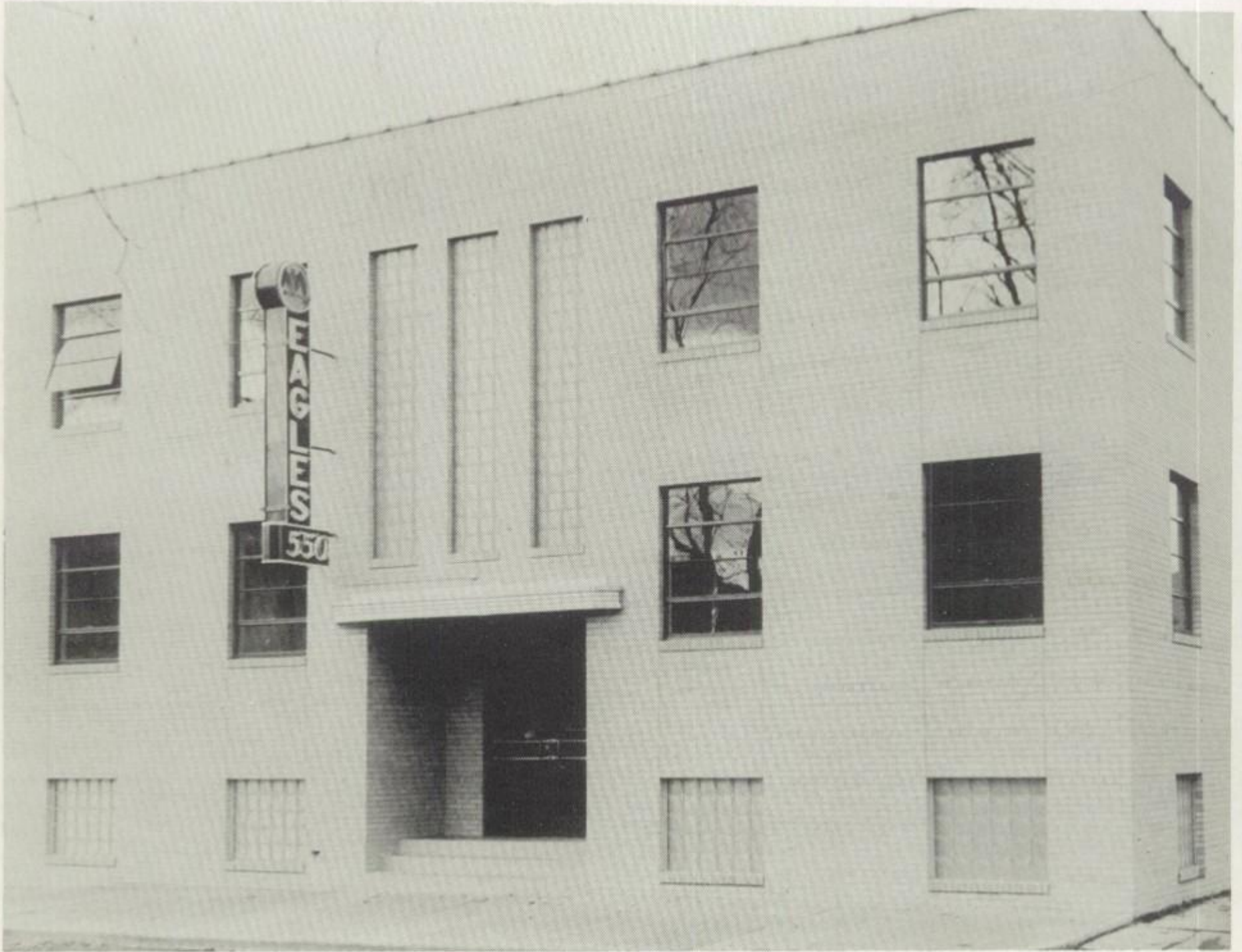
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R. W. SIDELL

Plumbing and Heating

Willard, Ohio

CONGRATULATIONS

CLASS

of

"50"

SHIELDS' STUDIO

513 Euclid Ave.

Willard



"Loose At Both Ends"

BOOSTERS

Willard Variety Store

Johnny's Barber Shop

North Fairfield Mill

Kaiser Funeral Home

Senior Child Conservation League

Compliments

of

Esther's Beauty Salon

Phone 6021

Willard, Ohio

Compliments

of

GARDEN OF EAT'N

Phone 3460

New Haven, Ohio

HOSLER'S SPORT CENTER

"FOR FINER ATHLETIC WEAR"

11 East Pearl Street

Phone 7811

Compliments

of

LANDEFELD & LOWERY

Compliments

of

STEIN BEAUTY SALON

Willard, Ohio

For Fine Foods

Phones 225-226

Willard, Ohio

Jim Aet - B + O

Shirley Armstutz - Heidelberg College
 Duane Austin - Highway Department - service - married
 Marjorie Ayres - Civil Service
 Barbara Button - married (Walt McFarland)
 Marlene Buttrick - Wilcox grocery
 Alma Bevier - married (Robert Heister)
 Beulah Bittner - married
 Russell Bittner -
 Lee Black - Pennsylvania Railroad - married
 James Bogner - Bayle & Hook Garage
 Janice Bruner - Wooster Business College - married (Del Dellinger)
 Donald Buckingham - service
 Ralph Camiscione - B + O - married - service
 Lois Candler -
 Pat Clark - married
 Joyce Compton - married
 Margaret Conkle - married (Russell McLawell)
 Joyce Crooks - pioneer - married (Jim Hauer)
 Delores Dellinger - service - (Janice Bruner)
 Lois Derickson - modeling school
 Ronald Dorman - civil service
 Chalmer Durbin - Kent State University
 Doris Durham -
 Joan Eberly - Bowling Green State University
 David Ellis - Miami University
 Marcia East - Pioneer
 Larry Sigley - Kent State University
 Philip Forster - Buick garage - air force
 Alice Fransens - Plymouth Bank
 Pat Frederick - Bowling Green State University
 Duane Funk - Ashland College - service
 Harold Gales - married - army

Thomas Geise - B + O
Josephine Glorioso - Nurses training at St. Rita's in Lima
John Haley - Ohio State University
Joan Hatfield - Modeling in New York
Edna Hayes - Hicks Dry cleaners - married
Jan Hayhurst - Tiffin Business University
Kathryn Heckman - A + P
Virgil Holliday - Akron Candy Co. in Bellevue - army
Dale Howell - Navy
Kenneth Roberts - B + O married
Phyllis Robinson - Willard Bank
Robert Schloemer - Gulf filling station
James Schlatter - Willard Dairy
Thomas Secor - Navy
Ernest Snook - Schodorf's
George Steinmetz - army
Bill Tackett - Bowling Green State University
Wayne Thomas - Bowling Green State University
Robert Thornton - Ohio State University married
Raymond Vagel - Capital University
Calvin Wadsworth - Civil Service
Fila Wilkinson - Civil Service
William Walfe - Capital University
Carolyn Huffman
Dora Hughes

William Kelley - B + O

Class of 1950

Gladie Kastoff - Kasla's - married Solon Kosma

Anne Lilo - married (Orlin Hackworth)

Elma Liverspire - moved to Plymouth

Paul Long - B + O

Nancy Lubban - Theater - married Virgil Daniels

Mary Ann McKenzie

James Meyer - Ohio State

Rita Moorman - Pioneer

James Novak - College

Quane Painter - YMCA

Marjorie Pittenger - nurses training

Roger Richards - airplane mechanic - service

